

Egmont

Overture.

Cello.

LUDWIG van BEETHOVEN, Op. 84
(1770-1827)

Edited and Fingered by Henry Sopkin

Sostenuto ma non troppo.

AE 8

f marcato. Cstr. *p* *ff*

2nd Bassoon:

p *pp*

p Dstr. *pp*

Allegro.

Dstr. *cresc.* *f*₃ *p* Astr. Dstr. Gstr. *f*₃ *p*

*f*₃ *p* Astr. *ff*

2nd Bassoon:

*f*₃ *f*₃ *f*₃ *f*₃ *f*₃ *f*₃ *f*₃ *f*₃ *ff* *p*

ff *p* *ff* *p cresc.* *f* *ff* *f*₃

*f*₃ *f*₃ *f*₃ *f*

Cello.

The Cello part consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingerings 1, V, 3, 1, E, 3, 1. The second staff features dynamics *f*, *p*, *p*, and includes techniques Dstr., Gstr., Cstr., and Dstr. The third staff has dynamics *f*, *p*, *p*, *cresc.*, *fz p*, and includes techniques Dstr., Astr., Dstr., and Gstr. The fourth staff includes dynamics *fz p* and techniques Astr., Dstr., and Gstr. The fifth staff has a *cresc.* marking. The sixth staff includes dynamics *ff* and *f*, and technique Dstr. The seventh staff includes dynamics *ff* and technique Gstr. The eighth staff includes dynamics *fz fz fz fz fz fz fz* and *ff*. The ninth staff includes dynamics *fz fz fz fz*.

Bassoon.

The Bassoon part consists of two staves of music. The first staff includes dynamics *p*, *ff*, *p*, *ff*, and *p cresc.*. The second staff includes dynamics *f ff fz fz fz fz f fz fz fz*.

Cello.

K Bassoon Bassoon

f *f* *p* *ff*

p *ff*

2nd Bassoon. Allegro con brio.

ppp *pp*

pppsc.

L

ff *f* *f* *f* *f* *f* *ff*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *ff*

f *marcato*

f *f* *f* *f* *f*

f *f* *ff*