

TIMPANI

Allegro brillante  
(hard felt sticks)

(lunga)

a tempo - con fuoco

*ff*

*ff*

*p*

*sempre p*

*sempre p*

*mp*

*mp*

*f*

7

17

25

33

43

Solo

5

59

7

7

Detailed description: This is a musical score for the Timpani part of the percussion section in the REED *El Camino Real*. The score is written in bass clef and consists of ten staves. The tempo and performance instructions are: 'Allegro brillante (hard felt sticks)', '(lunga)', and 'a tempo - con fuoco'. The dynamics range from fortissimo (ff) to piano (p). The score includes several measures with boxed numbers: 7, 17, 25, 33, 43, and 59. There are also some '7' markings above notes. A 'Solo' section begins at measure 43. The piece concludes with a fermata over a note at measure 59.

**PERCUSSION I**  
**SNARE DRUM**  
**BASS DRUM**

*Allegro brillante* (lunga) *f* a tempo - con fuoco

Rim Shot *ff*

Snare Drum  
Bass Drum

7

*p*

17

25 *(poco)*

33

43 *p* crisply

The score consists of ten systems of music for Snare Drum (S.D.) and Bass Drum (B.D.). The first system includes a 'Rim Shot' instruction and a dynamic marking of *ff*. The tempo is marked 'Allegro brillante' and the first measure is marked '(lunga)'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *ff*. Rehearsal marks are placed in boxes at measures 7, 17, 25, 33, and 43. The final system ends with the instruction '*p* crisply'.

PERCUSSION IV  
BELLS XYLOPHONE  
VIBRAPHONE MARIMBA

Allegro brillante (lunga) a tempo - con fuoco

Bells

Xylo-  
phone

*fff* metal mallets *sim.*

*fff* hardest mallets *sempre fff*

7

Bells

Xylo.

*mf*

Soli

Bells

Xylo.

*mf* *sim.*

17

Bells

Xylo.

*mp*

25

Bells

Xylo.

*mf* *f*

Bells

Xylo

*ff*

Bells

Xylo.

Bells

Xylo.

91

*ff* *sim.*

Bells

Xylo.

Bells

Xylo.

105

*ff*

Bells

Xylo.

112

*ff* 7 to Vibra.