

75

2

*ff* *f* *ff*

3

91

*ff* *sim.*

*sub. f*

105

*unis.*

112

*ff* *ff* *ff* *dim.*

*p*

*poco a poco ritenuto molto*

(lunga)

129

*Molto lento (freely)*

5

*pp*

*poco a poco rit.*

135

Slowly and languorously

(♩ = ♩)

(3+2+2)

(♩ = ♩)

(3+2+3)

St. B.

*poco allarg.*

143 a tempo  
1 only

*p* *mp* *p* *sub.mf*

rit. molto 151 a tempo, quasi fandango, ma non troppo 1 only

*mp* *p* *pp* *sempre pp* *mf* *molto sost.*

*poco sostenuto a tempo* *poco sost. a tempo*

161 *f* molto sonore *molto rit.* 165 a tempo, meno mosso, cantando 1 only

St. B. C.B.Cl. *pp* Tutti

173 1 only Tutti *molto rit.*

180 *mf* a tempo

192 (♩ = ♩) *pp* (lunga) 198 Tempo 1<sup>o</sup> - Allegro brillante 12

210 *sempre pp* *p* *cresc.* *mf*

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a large bracket on the left. The score includes various dynamics such as *p*, *mp*, *p*, *sub.mf*, *mp*, *p*, *pp*, *sempre pp*, *mf*, *f*, *pp*, *p*, and *mf*. It also features tempo markings like 'a tempo', 'rit. molto', 'a tempo, quasi fandango, ma non troppo', 'poco sostenuto a tempo', 'poco sost. a tempo', 'a tempo, meno mosso, cantando', 'molto rit.', and 'Allegro brillante'. There are several measure numbers in boxes: 143, 151, 161, 165, 173, 180, 192, 198, and 210. Some measures contain rests or specific articulations like 'St. B.' and 'C.B.Cl.'. The score ends with a large bracket on the right.