

Egmont

Overture.

Viola.

LUDWIG van BEETHOVEN, Op. 84
(1770-1827)

Edited and Fingered by Henry Sopkin

Sostenuto ma non troppo.

AE 8

f marcato p

2d Bassoon.

div. p pp

Allegro.

f-p cresc.

ff

f ff

ff

Bassoon.

p ff p cresc.

f ff

Viola.

div.

First system of the Viola part. It begins with a *div.* marking. The music consists of chords in a 12/8 time signature. Dynamic markings include *f*, *fp*, *f*, and *p*. There are also some *V* markings above the notes.

Second system of the Viola part. It continues with chords. Dynamic markings include *f* and *p*. There are *E* and *V* markings above the notes.

Third system of the Viola part. It features a melodic line with slurs. Dynamic markings include *p* and *pp*. There is a *V* marking above the final measure.

Fourth system of the Viola part. It features a melodic line with slurs. Dynamic markings include *cresc.* and *fp*. There are *F* and *V* markings above the notes.

Fifth system of the Viola part. It features a melodic line with slurs. Dynamic markings include *cresc.* and *ff*. There are *V* markings above the notes.

Sixth system of the Viola part. It features a melodic line with slurs. Dynamic markings include *cresc.* and *ff*. There is a *b* marking above the final measure.

Seventh system of the Viola part. It features a melodic line with slurs. Dynamic marking includes *f*. There is a *G* marking above the notes.

Eighth system of the Viola part. It features a melodic line with slurs. Dynamic marking includes *ff*. There are *V* markings above the notes.

Ninth system of the Viola part. It features a melodic line with slurs. Dynamic marking includes *f*. There are *V* markings above the notes.

Tenth system of the Viola part. It features a melodic line with slurs. Dynamic markings include *ff*, *p*, and *ff*. There are *H* and *V* markings above the notes. The text "1. Bassoon." is written below the staff.

Handwritten **IV** above the staff. **I** above the staff. *div.* above the staff.

p cresc. *f* *ff* *fz* *fz* *fz*

K Bassoon.

f *fz* *fz* *fz* *fz* *fz* *fz*

V Bassoon

p *ff* *p*

V 1st Bassoon

ff *ppp*

Allegro con brio.

pp *cresc.*

L

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

M

fz *fz* *fz* *fz* *fz* *ff* *fz* *fz*

nn **P**

marcato

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bassoon