

Egmont

1st Violin.

Overture.

LUDWIG van BEETHOVEN, Op. 84
(1770-1827)

Edited and Fingered by Henry Sopkin

Sostenuto ma non troppo.
marcato
f
ff
pp
pp
f-p
f-p
p
cresc.
cresc.
ff
ff
B
fz
fz
fz
fz
fz
fz
fz

AE 8
 1st Ob. or Fl.
 1. Clar.
 Astrg.
 1. Ob. or Fl.
 Cello.
 Allegro
 Ob.
 1
 2
 3
 1
 2
 3
 4
 3
 2
 1
 4
 3
 1
 2
 4
 3
 2

1ST Violin.

The musical score for the 1st Violin part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *p*, and *ppp*, and includes performance instructions like *cresc.*, *rit*, and *Listen to cellos*. It also features handwritten annotations and markings such as *V*, *G*, *H2*, *K*, and *I*. The score is written in a single system with ten staves.

