

Violoncello Play music  
in brackets **Stairway to Heaven**  
Themes

Led Zeppelin

$\text{♩} = 72$  Lyrical

Musical staff 1: First line of notation, starting with a bracketed instruction "Play music in brackets" and a dynamic marking "mf".

Musical staff 2: Second line of notation, starting with a measure number "5".

Musical staff 3: Third line of notation, starting with a measure number "9".

Musical staff 4: Fourth line of notation, starting with a measure number "13".

Musical staff 5: Fifth line of notation, starting with a measure number "17".

Musical staff 6: Sixth line of notation, starting with a measure number "21" and a dynamic marking "f Aggressive".

Musical staff 7: Seventh line of notation, starting with a measure number "25".

Musical staff 8: Eighth line of notation, starting with a measure number "29" and ending with a large closing bracket.

Arabian Dreams, Soon Hee Newbold ( $\text{♩} = 120$ )

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74  $\text{♩} \text{♩} \text{V}$  75 76 77  $\text{♩} \text{V}$  78  $\text{♩} \text{♩} \text{V}$  79  $\text{♩} \text{♩} \text{V}$

80  $\text{♩} \text{♩} \text{V}$  81  $\text{♩} \text{♩} \text{V}$  82  $\text{♩} \text{♩} \text{V}$  83  $\text{♩} \text{♩} \text{V}$  84  $\text{♩} \text{♩} \text{V}$

85  $\text{♩} \text{V}$   $1\ 2$   $\text{♩} \text{♩} \text{V}$   $1\ 2\ \times 4$  86  $\text{♩} \text{♩} \text{V}$   $\text{♩} \text{♩} \text{V}$  87  $\text{♩} \text{V}$   $1\ 2$   $\text{♩} \text{♩} \text{V}$   $1\ 2\ \times 4$  88  $\text{♩} \text{V}$   $\text{♩} \text{♩} \text{V}$  89  $1\ 2$   $\text{♩} \text{♩} \text{V}$   $1\ 2\ \times 4$

90  $\text{♩} \text{♩} \text{V}$  91  $\text{♩} \text{♩} \text{V}$   $\text{♩} \text{♩} \text{V}$   $\text{♩} \text{♩} \text{V}$  92  $\text{♩} \text{♩} \text{V}$   $2$  93  $\text{♩} \text{♩} \text{V}$   $3$  94  $\text{♩} \text{♩} \text{V}$  95  $\text{♩} \text{♩} \text{V}$

*ff*  
*mf*

THE CHRISTMAS SONG

Music and Lyric by  
MEL TORME & ROBERT WELLS  
Arranged by Bruce Chase

Cello Moderately ( $\text{♩} = 70$ )

$\text{mp cresc.}$   $f$

5  $f$   $\text{mp cresc.}$   $f$

1.  $f$  2.  $f$  15  $\text{mf}$

31 *Soli*  $\text{mf}$

$\text{mp cresc.}$   $\text{mf}$

39  $\text{mf}$

47  $f$