

[Play bracketed areas only]

# A Maid in Bedlam

English Folk Song

Arr. by Shiri Jae Atwell

Expressively, 4 Time,  $\text{♩} = 80$

Musical notation for measures 52-55. Measure 52 starts with a bracketed box containing the number 52. The notation includes fingerings (4, 1, 1, 4, 53, 1, 4, 2, 1, 54, 4, 55, 4, 1, 4, 1, 4, 1) and a 'D' chord marking below the staff.

Musical notation for measures 56-60. Measure 56 starts with a bracketed box containing the number 56. Measure 60 ends with a bracketed box containing the number 60. The notation includes fingerings (4, 1, 4, 57, 58, 59) and a 'D' chord marking below the staff. A dynamic marking 'f' is present below measures 57-59.

## VI. SARABANDA.

G.B. VITALI.

Arranged, scored, edited, fingered and bowed by  
JAMES BROWN.

$\text{♩} = 70$   
Largo.

Musical notation for the first line of the Sarabanda. It begins with a bracketed box containing the number 56. The notation includes a dynamic marking 'mp' and a hairpin crescendo.

Musical notation for the second line of the Sarabanda. It includes dynamic markings 'dolce' and 'dim.' and ends with a bracketed box containing the number 60.

## SPIRITUAL MEDLEY

$\text{♩} = 72$

Slowly reverently

Traditional  
American Melodies

Musical notation for the first line of the Spiritual Medley. It begins with a bracketed box containing the number 56. The notation includes a dynamic marking 'mf' and a hairpin crescendo.

Musical notation for the second line of the Spiritual Medley. It includes a dynamic marking 'mf' and a bracketed box containing the letter 'A' below the staff.

Musical notation for the third line of the Spiritual Medley. It includes a dynamic marking 'mf' and a hairpin crescendo.

# Acrobats by Richard Meyer

Tempo I  $\text{♩} = 120$

117 118 pizz. *p* 119 120 121

122 123 124 arco *mp* 125 126

127 128 129 130 131

132 133 134 135 *f* 136 137

138 139 140 141 *p* 142 *cresc.* 143

144 - 149 6 150 *p molto accel. e cresc.* 151 152 *f*

153 154 *fff* 155 *fp* 156 157 (V) *fff*