

# Acrobats by Richard Meyer

$\text{♩} = 120$

39 *Soli* *ff marcato*

Musical notation for measures 39-43. Measure 39 is boxed. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a *Soli* instruction and a dynamic of *ff marcato*. Measures 40-43 contain eighth and sixteenth notes with various articulations.

44 *pp* *ff marcato*

Musical notation for measures 44-49. Measure 44 is boxed. The dynamic changes from *pp* to *ff marcato*. Measures 45-49 feature eighth notes and quarter notes with slurs and accents.

50 *mp*

Musical notation for measures 50-54. Measure 53 is boxed. The dynamic is *mp*. Measures 50-54 consist of eighth notes with slurs and accents.

55 *ff*

Musical notation for measures 55-60. Measure 57 is boxed. The dynamic is *ff*. Measures 55-60 feature eighth notes with slurs and accents.

61 *sub. p* *cresc.* *f* *p* *f*

Musical notation for measures 61-67. Measures 61, 66, and 67 are boxed. Dynamics include *sub. p*, *cresc.*, *f*, *p*, and *f*. Measure 65 is a whole rest. Measures 61-67 feature quarter and eighth notes with slurs and accents.

\* Play mm. 69-72 an octave lower if higher positions have not been learned

68 *sub. p*

Musical notation for measures 68-73. Measure 73 is boxed. The dynamic is *sub. p*. Measures 68-73 feature quarter and eighth notes with slurs and accents.

$\text{♩} = 72$   
Slowly, reverently

## SPIRITUAL MEDLEY

Traditional American Melodies

*mf* *f* *mf*

Musical notation for the 'Spiritual Medley'. It consists of three staves of music in 2/4 time with a key signature of one flat (Bb). The first staff starts with a boxed measure and a dynamic of *mf*. The second staff has a boxed measure and a dynamic of *f*. The third staff has a boxed measure and a dynamic of *mf*. The piece concludes with a double bar line and a sharp sign.

### V. CORRENTE.

GIOVANNI BATTISTA VITALI (1640?-1692.)

Arranged, scored, edited, fingered and bowed by  
JAMES BROWN.

$\text{♩} = 160$

Allegro.

### A Maid in Bedlam

English Folk Song  
Arr. by Shirl Joë Atwell

Expressively  
 $\frac{4}{4}$  Time,  $\text{♩} = 80$   
Bb in key signature  
Alto clef