

### V. CORRENTE.

GIOVANNI BATTISTA VITALI (1640?-1692)

Arranged, scored, edited, fingered and bowed by  
JAMES BROWN.

$\text{♩} = 160$   
Allegro. ①

### SPIRITUAL MEDLEY

Traditional  
American Melodies

$\text{♩} = 72$   
Slowly, reverently

### Acrobats by Richard Meyer

$\frac{2}{4}$  Time,  $\text{♩} = 120$   
F# in key signature

39 **Soli** 40 41  
**ff marcato**

42 43 44 45 46 47  
**pp** \*play bottom notes **ff marcato**

48 49 50 51 52

CSO/SOE Violin Audition  
2017-2018  
[Play bracketed  
areas only]

# Acrobats

by Richard Meyer  
2/4 Time,  $\text{♩} = 120$   
F# in key signature

\* Play mm. 69-72 an octave lower if higher positions have not been learned

\* Play beat 2 of m. 153 on octave lower if higher positions have not been learned

\* Play the excerpt below only if you are able to play in higher positions. If you cannot play the top line, you do not need to play the excerpt.

3/4 Time,  $\text{♩} = 84$   
No sharps or flats in key sig.

\* Play top notes