



Hawaii Youth Symphony

***Concert
Preparatory
Packet
For
Teachers***

**Hawaii Youth Symphony
Youth Symphony II
December 6, 2016
Blaisdell Concert Hall**

Notes About This Prep Packet

This packet was created to help you prepare your students for your concert.

Generic materials

Because the age of students in the concert audience range from Kindergarten to Grade 8, and because the three Youth Symphony orchestras are playing many different pieces, these materials are rather generic. Please adapt them to your specific grade level and needs.

FREE CD!

Listening CDs are available free of charge. If you would like one, and promise to play it in your classroom, please let the teacher in charge of this field trip know and have them email admin@HiYouthSymphony.org with the request. In order to get the most out of your field trip, it is best that the students come prepared, and that your concert is a culminating activity rather than just exposure.

Note: The sing-along songs on your CD are straightforward versions with no repeats or special endings. Please follow the song leader at the concert.

When to listen

You may set aside time for direct, intentional listening experiences, or you may play the CD during seat work time, transition time or other “down” time. The more the students hear the music, the more they’ll enjoy the concert.

Sing-along songs

Students should practice songs in class and try to memorize them. Use the lyrics creatively in Language Arts!

Worksheets

Several generic worksheets have been created. Some of them require that students have the two pages of information about the instruments families, found in the Student Resources packet.

Web resources

Students will love these interactive websites:

Dallas Symphony Orchestra - all about the instruments, including sound samples!

<http://www.dsokids.com/listen/by-instrument/.aspx> or go to www.dsokids.com, click on **Listen** and click on **By Instrument**

Carnegie Hall’s “The Young Person’s Guide to the Orchestra” - an awesome quest game! Learn about the instruments while finding and collecting them. It takes several days to complete.

<http://listeningadventures.carnegiehall.org/ypgto/index.aspx>

Students will need to create a user ID and password. Teachers may create a class list and monitor student progress in the **Instructor Module**.

<http://listeningadventures.carnegiehall.org/ypgto/teachers/logon.aspx>

**Music Standard/Benchmarks for DOE Schools
Hawaii Youth Symphony Concerts
December 2016**

HCPS III Music: Understands and applies elements of music and understands how music communicates ideas, feelings, and experiences across cultures

Grade K

Benchmark FA.K.2.2 Demonstrate simple representation of high and low, short and long, loud and soft, fast and slow **(use concert pieces as examples)**

Benchmark FA.K.2.3 Use an instrument to maintain a steady beat using quarter notes and quarter rests **(clap/play to recordings of concert pieces)**

Benchmark FA.K.2.4 Identify various sources of music that can be heard in daily life and their purpose **(name the orchestra as a source of music)**

Grade 1

Benchmark FA.1.2.5 Sing a simple song with appropriate vocal range from memory **(learn and sing the sing-along songs)**

Benchmark FA.1.2.6 Identify families of instruments and how each sound is produced **(learn about instruments)**

Benchmark FA.1.2.7 Explain how music can communicate ideas and moods **(explain what the music makes you feel or think of)**

Grade 2

Benchmark FA.2.2.4 Describe instrument families and sounds from various cultures **(learn about instruments)**

Music Standard/Benchmarks for DOE Schools

HCPS III Music: Understands and applies elements of music and understands how music communicates ideas, feelings, and experiences across cultures

Grade 3

Benchmark FA.3.2.3 Identify simple musical forms and melodic or rhythmic ostinato (repeated) pattern (musical form of sing-along song or concert pieces)

Benchmark FA.3.2.4 Identify the basic instruments of the orchestra by sight, sound, and category, e.g., brass, woodwind, percussion, strings (learn about instruments)

Benchmark FA.3.2.8 Use specific musical terms, e.g., dynamics, tempo, to respond to elements of a musical performance (post-concert discussion/reflection)

Grade 4

Benchmark FA.4.2.4 Identify musical forms (e.g., rondos), theme, and variations (identify musical form of concert pieces)

Benchmark FA.4.2.6 Compare and contrast musical styles from two or more cultures (---depends on concert pieces)

Grade 5

Benchmark FA.5.2.5 Analyze musical elements when explaining or critiquing a musical selection or musical performance (analyze concert pieces)

Benchmark FA.5.2.6 Compare the use of musical elements in aural examples of American music and in music from other cultures (--depends on concert pieces)

Grade 6-8

Benchmark FA.6-8.2.7 Evaluate the effectiveness of a musical performance or composition (evaluate effectiveness of concert or piece)

Benchmark FA.6-8.2.8 Compare the role of music and composers in various cultures and time periods (learn background of pieces and composers, compare)



Hawaii Youth Symphony

“Listen & Learn” School Concert

Tuesday, December 6, 2016

9:30 am and 11:00 am

Youth Symphony II

Elton Masaki, Conductor

Susan Ochi-Onishi, Conductor

Selections/excerpts to be chosen from the following:

The Star-Spangled Banner (*sing-along*)

Francis Scott Key
arr. Arthur Luck

Hawai`i Pono`i (*sing-along*)

Henri Berger
Words by King David Kalakaua
arr. John Smith

Merry Wives of Windsor

Otto Nicolai

Pokemon Medley

Junichi Masuda
arr. Andres Soto

A Christmas Festival

Leroy Anderson

Star Wars: The Force Awakens

John Williams
arr. Sean O’Loughlin



Program Notes and Background Information
Youth Symphony II
December 6, 2016

Youth Symphony II will play excerpts from the following pieces:

Star Wars: The Force Awakens

American composer John Williams (b. 1932) is considered to be one of the greatest film composers of all time. His most notable works are scores for the films *Star Wars*, *Close Encounters of the Third Kind*, *E.T.*, *Jaws*, *Superman*, *Schindler's List*, the *Indiana Jones* series, three *Harry Potter* films, and *Jurassic Park*. Williams has also composed works for four Olympic Games and several television shows. He served as principal conductor of the Boston Pops Orchestra from 1980 to 1993.

The Force Awakens (2015) is Episode VII, the latest installment in the *Star Wars* saga. The story takes place 30 years after *Return of the Jedi* (1983), and introduces the character Kylo Ren. He is the son of Han Solo and Leia Organa, and nephew of Luke Skywalker, who were the heroes of the original 1977 *Star Wars* film.

Sean O'Loughlin's arrangement of *Star Wars: The Force Awakens* features the Star Wars Main Theme, Rey's Theme, March of the Resistance, The Jedi Steps and Finale.

Listen for:

- the triumphant main theme
- turmoil and conflict
- good vs. evil

A Christmas Festival

Leroy Anderson (1908 - 1975) was an American composer of short, light concert pieces, many of which were introduced by the Boston Pops Orchestra under the direction of Arthur Fiedler. *A Christmas Festival* is a medley of popular Christmas carols: "Joy to the World", "Deck the Halls", "God Rest Ye Merry, Gentlemen", "Good King Wenceslas", "Hark! the Herald Angels Sing", "Silent Night", "Jingle Bells", and "O Come, All Ye Faithful."

Listen for:

- transitions between carols, using motifs (snippets) from them
- two carols played at the same time, as partner songs

Merry Wives of Windsor Overture

In his short life, German composer Otto Nicolai (1810 - 1849) made important contributions to the musical world. He wrote a few successful operas, and founded the Vienna Philharmonic Orchestra in 1842. But his most significant contribution was an inadvertent one. He was asked

to write an opera for the La Scala opera house in Milan based on the life of King Nebuchadnezzar, but rejected the offer. Young Giuseppe Verdi (1813 – 1901) took on the task, and the result was *Nabucco*, his first successful opera. Verdi went on to become the greatest of all Italian opera composers.

Nicolai's opera *Merry Wives of Windsor* is based on William Shakespeare's 1602 comedy of the same name. It features impoverished nobleman Sir John Falstaff, subject of two other of Shakespeare's plays. The portly scoundrel Falstaff tries to con two wives of Windsor's leading merchants out of money. The families scheme to get back at him to teach him a lesson.

The overture gives a sneak peek at some of the music to be heard in the opera. Nicolai died only two months after the premier of *Windsor*, but this overture remains an oft-played piece in concert halls today. It is traditionally played by the Vienna Philharmonic in its final concert every season as a tribute to founder Nicolai.

Listen for:

- the lovely, romantic moonrise in the opening section
- the sweet aria (song) of a young mistress
- huffing and puffing of the portly, boorish Falstaff
- interaction between themes/characters
- a rousing finish

Pokémon Theme

Gotta catch 'em all! It's hard to believe that Pokémon was "born" in Japan 21 years ago, as two video games for Nintendo Game Boy. The Pokémon sensation is still going strong today, boosted by mobile app reality game Pokémon Go's release in July of this year. Through video games, anime TV series, movies, card games, manga (Japanese comics) and a multitude of other merchandise, Pokémon lives on!

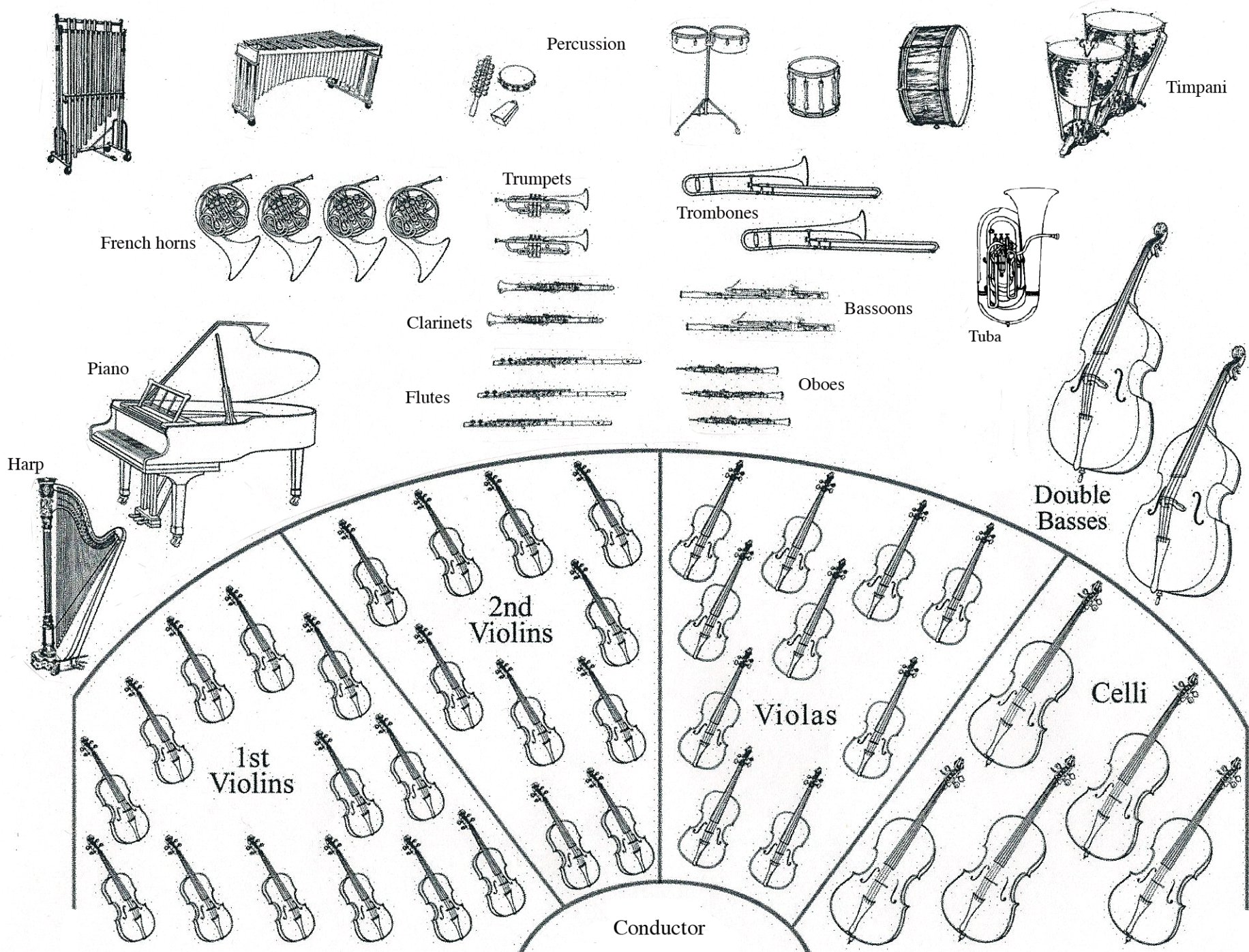
The 1997 original TV series featured Ash Ketchum's journey to becoming a Pokémon master, by collecting and training Pocket Monsters (Pokémon). Its theme song was composed by John Siegler and John Loeffler.

Sing-along Songs

The Star-Spangled Banner
Hawai'i Pono'i

These songs should be familiar to students of all ages. They should be part of their "must know" repertoire. Please have students memorize lyrics, not only for the concert, but to add to their

general knowledge. These songs are included on the concert preparation CD. If you haven't ordered one when you made your reservations and would like one, and promise to play it in your classroom, please email admin@HiYouthSymphony.org to request a free copy.



Hawaii Youth Symphony Seating Chart

Youth Symphony II Sing-along Lyrics

Tuesday, December 6, 2016

The Star-Spangled Banner

O say can you see by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars through the perilous fight
O'er the ramparts we watched, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there,
O say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Hawai'i Pono'i

Hawai'i pono'i, nānā i kou mo'i
Ka lani ali'i, ke ali'i
Makua lani ē, Kamehameha ē
Na kaua e pale, me ka ihe

Youth Symphony II Sing-along Lyrics

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