



Hawaii Youth Symphony  
Where Hawaii's youth make  
exceptional music together.

# Hawaii Youth Symphony Newsletter

## ...OF NOTE

Learn  Perform  Grow

Fall 2009

### SAVE THE DATE

#### Youth Symphony II Mall Concert

Sun., Nov. 8, 12:00 pm  
Windward Mall, Free

#### He Makana O Na Mele

Featuring YSI and Willie K  
Sun., Nov. 15, 5:30 pm  
Hilton Hawaiian Village

#### WINTER CONCERT

#### Concert Orchestra and Youth Symphony I & II In Memory of Ellen Masaki

Sun., Dec. 6, 4:00 pm  
Neal S. Blaisdell Concert Hall

#### String Program Holiday Concert

Sat., Dec. 12, 4:00 pm  
Kaimuki High School Aud.

#### Listen & Learn Educational Concerts

Symphony concerts  
for kids by kids!  
Dec. 7, 8, & 15

9:30 am & 11:00 am  
Neal S. Blaisdell Concert Hall  
and Pearl City Cultural Center  
Free for schools

#### Chamber Music Recital

Fri., Dec. 18, 7:00 pm  
UH Orvis Auditorium, Free  
Check website or call office for  
date confirmation.

Additional program information at  
[www.HiYouthSymphony.org](http://www.HiYouthSymphony.org)  
or call 941-9706.



HYS programs  
are supported  
by the National  
Endowment  
for the Arts

NATIONAL  
ENDOWMENT  
FOR THE ARTS  
A great nation  
deserves great art.

## HYS Celebrates 25/45 Anniversaries



HYS commemorates two milestones this 2009-2010 season. We honor the 25th anniversary of our beloved music director **Henry Miyamura** whose vision and steadfast dedication to music and young people have led to HYS's remarkable growth and sustainability. We also mark HYS's 45th year since incorporation. It's a landmark season for us! We hope you'll join our celebration.

Stay tuned and check our website for special concerts and activities. Happy Birthday, HYS!! 



## Jake Judges 2nd Annual Essay Contest

Pull out your pens and let the brain juices flow! HYS is back with its essay contest, encouraging students to express themselves outside the rehearsal halls. As part of our 25/45 anniversary, Jake Shimabukuro has agreed to be our celebrity judge! Cash prizes and opportunities to publish your writing are all part of this year's contest. Cash prizes range from \$30-\$150! Essays will be accepted in three categories: Division III, grades 2-6 (1st place: \$50; 2nd place: \$30), Division II, grades 7-9 (1st place: \$80; 2nd place: \$60) and Division I, grades 10-12 (1st place: \$150; 2nd place: \$100). Contest deadline is October 25 2009. Winning essays will be published partly or entirely in HYS's newsletters, in a future anthology and on Jake's website. We know many HYS students have a lot to say about music, and we want to read about it. For essay topics and more information, visit HYS's website. Good luck! 



Jake at Boys & Girls Club

## Snapshots from the HYS Album



Fabulous Karen Keawehawaii, with sister Johnette, shared her talents and wit at the Aloha Concert Luncheon on May 17. Fifty-four seniors graduated from HYS.



Faces from HYS's Summer String Program, June 15-July 17. Conductor Chad Uyehara, HYS '93, assisted by Dayna Furusawa, HYS '05 and Kelli Matsuura, HYS '11, taught Beginning and Intermediate Strings.



The 2009 PMI Symphony Orchestra. The Pacific Music Institute brought together 106 students, grades 8-12, from 29 schools on Oahu, Maui and the Big Island. Three performances closed the 9-day music immersion institute held from July 18-26, 2009. Sixteen of the 23 clinicians (all professional musicians or educators) were alumni giving back to HYS.

## Letter from the Executive Director

Dear HYS Family,

HYS, unsurprisingly, has been wounded by this economy. But despite the challenges, I can gratefully say that our community is stepping up to sustain us. Remarkably, almost every funding disappointment has been followed by a surprise boost, allowing us to avoid layoffs and continue core programming. Our parents have been showing new levels of volunteer enthusiasm, and staff have been relentless about resource preservation. Donors have continued their support, if not at previous levels, at least at some level. And a generous handful, including **Ms. Keiko Sato, Dr. Arlene Skillman, Mr. and Mrs. Kent Tsukamoto** and **Dr. Mark Yoshida** have made significant gifts this year to help. A new 10,000 challenge grant from the **George Mason Fund** of the Hawai'i Community Foundation was matched in record time. While we are paddling hard to keep things stable, we are deeply appreciative of those who stand with us during these times of hardship to assure that quality music education remains accessible for our children. Thank you.

Amid the financial turmoil, demand for our programs is strong. We had one of our biggest audition years; filled all our Symphonies to capacity; and booked 8,700 seats for our Listen & Learn educational concerts in less than 48 hours. We are inspired by our young people's resilience and enthusiasm and our community's support.

We are lining up powerhouse concerts this season, starting with our Na Mele fundraiser with **Willie K** who is fired up to unleash his vocal energy with our students on November 15. He is also bringing friends **Pauline Wilson** and **Lehua Heine** to stage. It'll be spectacular! We have partnered with the **Aloha International Piano Festival** to showcase 5 of their competition winners at our Winter and Spring concerts. We are commissioning a work for our 45th anniversary which unites composer **Jon Magnussen**, HYS '86, and kumu hula **Michael Pili Pang** to create a work for HYS and the **Honolulu Symphony Chorus**. And we are humbled to debut a musical tribute by **Neil McKay** for the newly restored *Aquarius* mosaic, the masterpiece at our State Capitol created by **Tadashi Sato**.

HYS is gearing up to launch its own blog, the *Musical Round*, a forum for musical thoughts and ideas. We are preparing for a dive into the Facebook and Twitter scene. It's a whole new world for us to explore and engage our families, alumni and stakeholders. With this *Of Note*, we offer our inaugural *Lead Sheet*, our alumni newsletter to be issued twice a year. And alumna **Edgy Lee**, HYS '69, is getting the HYS word out by running PSAs on her #1 Nielson-rated show, *Local Ventures*, seen Sunday nights on KGMB.

HYS staff shout a huge mahalo to **Stephanie Kuroda**, HYS '10, who spent many days of summer volunteering and sweating it out with us at the office to prepare for our programs.

And finally, HYS sends its sympathies to the family and friends of the late **Elissa Josephsohn** whose generosity and love for the arts and our youth warmed our HYS home. Mahalo and aloha, Lisa.

Aloha.



Selena Ching



## In the Spotlight

Highlighting HYS's Star Volunteers

### Ipolani Yee Kaneshiro



There are extraordinary people in this world who do more for others than they do for themselves. One of them is Ipo who has been tirelessly serving HYS since her daughter, Katherine, a YSI violist, joined HYS three years ago. Since then, Ipo has helped HYS with just about every volunteer task available from registering students and guests, making sandwiches, sprucing up our graduates with red carnations, reporting daily to organize our week-long Pacific Music Institute, escorting auditioners, selling merchandise, setting up our store, emceeding concerts, and serving as a concert parent. She even visits the HYS office bearing flowers and sweet treats!

A stalwart volunteer for causes for which she is passionate, Ipo has served as a Den Mother and a Girl Scout Troop Leader while raising five of her own children, four of whom play an instrument. "Music is the first subject my kids discuss whenever they get together or talk on the phone. It is a passion that they will always share and is an integral part of their lives," Ipo shared.

When she's not building sweat equity in HYS, Ipo can be found on the Punahou School campus serving on the Family Resources Committee. She also helps with the Junior Reserve Officers Training Corp (JROTC). Just last year, she coordinated an evening in honor of our military families who were invited on campus for a dinner reception followed by a viewing of the *King & I*. With a son who recently toured in Iraq and Afghanistan, Ipo's compassion for those in the armed forces is genuine and personal. Her excellent organizational and personable skills serve her well in her job at Hawaii International Dispute Resolution (IDR) which focuses on educating and resolving conflict for Hawaii companies engaged in off-shore business.

"Volunteering for HYS is a no-brainer. It's easy to give and give to this important and vital part of my life. Working at PMI and seeing all the HYS alumni who return and give so much back to the current program is very heartwarming. It's like a good friend, no matter how long you stay apart, you never forget what they did for you," says Ipo.

Ipo has been a good friend to HYS, one from whom we hope to never have to part. Mahalo, Ipo, for your heartfelt dedication to HYS! ♪

### Kudos Korner



**Teresa Ou**, YSI violinist, **Celia Ou**, former YSI violinist, and **Rolando Udarbe**, YSI clarinetist, are winners of Morning Music Club scholarships.

**Aris Doike**, YSI cello, won a Dora Derby Scholarship Prize for private lessons from the Honolulu Symphony Associates.

YSI percussionist **Karen Hida** played the Rachmaninoff Piano Concerto with the Honolulu Symphony last May.

**Jill Fukumoto**, YSI horn, was part of the 6-member Hawaii Slam Poetry Team which brought home top honors at the 12th Annual Brave New Voices Poetry Festival in Chicago in July. Her duet piece in the finals earned a perfect 10.

**Mayumi Fernandez**, YSII violin, was spotted again singing the National Anthem. This time, for the UH Wahine Volleyball game at Stan Sherrif in August.

If you know an HYS member deserving kudos, email [admin@HiYouthSymphony.org](mailto:admin@HiYouthSymphony.org). ♪



Please support HYS by making a donation at Foodland or Sack N Save from September 1-30 so your donation can be matched by Foodland and the Western Union Foundation. Show

your Maika'i Card (free, if you don't have one), and use our Hawaii Youth Symphony code **77060** to donate at any store cashier across the state. For more information, visit our website. Mahalo! ♪

## HYS Wants Bloggers to Join its *Musical Round*

HYS is joining the social media world and we need your help to make a mark. We're adding a blog to our website, and hope to have it up and running by the end of October. The blog, *Musical Round*, is a forum for anyone interested in music, particularly our alumni, families and local voices, to share their thoughts. Bloggers should email their blog to [blog@HiYouthSymphony.org](mailto:blog@HiYouthSymphony.org). Include a contact phone, a headshot and brief bio (about 100 words) to include with your blog. Musings should address one of the following topics:

- How does music benefit our children?
- How has music influenced what you're doing today?
- Are music people really smarter?
- Write about a personal experience impacted by music.

We'll call you once we get your words to work out the details. Topics will change periodically so keep checking our blog pages. We're creating a fun, engaging community talking about youth and music, and we need YOU to be a part of it. Call 941-9706 with questions. ♪



## HYS Chamber Program

For the fourth year, HYS is offering its free Chamber Music Program to YSI students. Members from the Honolulu Symphony and UH Music Dept. coach the ensembles. Participants are expected to prepare for two performances and provide two service concerts in hospitals, elderly care facilities or other community facilities.

HYS thanks this year's chamber coaches: **Iggy Jang**, HSS Concertmaster; **Paul Barrett**, HSS bassoon; **Colin Belisle**, HSS viola; **Karen Fujimoto**, HSS cello; **Ken Hafner**, HSS trumpet; and **I-Bei Lin**, UH professor of cello and chamber music. ♪



HYS deeply mourns the loss of the talented, energetic, witty, entrepreneurial, generous, nurturing and wholly inspirational

### ELLEN MASAKI

1928-2009

She enriched us all, making music a part of our lives. She did it with class, with heart and with unending love. HYS will miss her tremendously.



As a small way to show our appreciation for all that she has shared with us, HYS humbly dedicates our 2009 Winter Concert on December 6, 2009 in her memory. ♪



**THANK YOU** to our 2009-2010 **CONCERT PARENTS** who make our rehearsals and concerts possible. They are all veterans who have our utmost adoration for sticking with us. Endless standing ovations are extended to:

*Concert Orchestra:* **FRANCES HOKAMA, LINDA KNOWLES** and **GWEN MOTOSHIGE**

*Youth Symphony II:* **JOANNE HANAGAMI** and **JIM ARAKI**

*Youth Symphony I:* **VERNA CHINEN** and **AUDREY LEE**

And for setting the longevity volunteer example, we thank our irreplaceable, 20+-year volunteer chief, **Les Murata**, HYS's Vice President, for bravely leading the way. ♪

## City & County of Honolulu Continues Support for HYS

HYS sends a resounding MAHALO to the Mayor's Office of Culture and the Arts (MOCA) for showing its support for HYS's Academy. The City has made a consistent commitment in recent years to keeping HYS and our young musicians a vital part of our community. ♪



Photo by Tommy Hisamura

MOCA Executive Director Michael Pili Pang and Mayor Mufi Hannemann present \$5,000 check to HYS's ED Selena Ching and Academy Strings Coordinator Charlotte Fukumoto at the HYS Academy Spring Concert on May 2, 2009.



Hawaii Public Radio presents the return of *From The Top* to Hawaii in January, and is looking for talented young musicians.

Applications for the two Hawaii performances in Kamuela and Kea'au are due November 16. For information, visit Events at [www.HawaiiPublicRadio.org](http://www.HawaiiPublicRadio.org). *From The Top* also welcomes applications for **\$10,000 Jack Kent Cooke Young Artist Awards**. Go to [www.FromTheTop.org](http://www.FromTheTop.org) under Scholarships for more information. Former HYSers **Andrew Ramos** and **Asia Doike** are recipients of this prestigious award. ♪

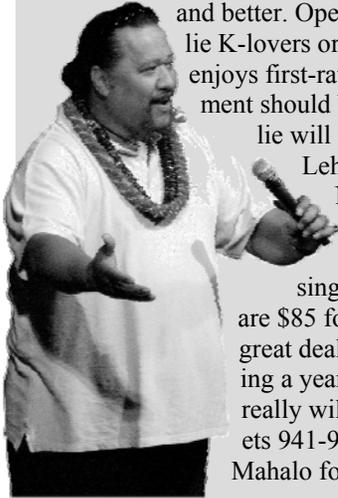


### HONOLULU SYMPHONY

Student tickets are \$10.00 this season for Honolulu Symphony's Masterworks performances (excluding Beethoven's Ninth and Mozart Festival). Tickets for student's parents or accompanying adults will also be \$10.00. There is a limit of two adult tickets per concert per student, and tickets are ONLY available through the Symphony Box Office, 792-2000. Discount tickets are NOT available through Ticketmaster or the Blaisdell Box Office. Enjoy the music and support our fantastic Honolulu Symphony musicians! ♪

# Na Mele Fundraiser: HYS Working towards a Well-needed Success

Don't miss one of THE entertainment events of the year! The extraordinary, one-of-a-kind **Willie K** will perform with the 95-member Youth Symphony I. You'll want to be there on November 15th at the Hilton to see Uncle Willie like never before. After making his operatic debut with these amazing kids last year, the program was so inspiring we had to return together... bigger



and better. Opera-lovers, Willie K-lovers or anyone who enjoys first-rate entertainment should be there. Willie will sing with Lehua Heine of

Na Leo Pilimehana and Pauline Wilson of Seawind. As Hawaii's own Pavarotti, Willie and his friends will knock your socks off as they sing with Hawaii's best young musicians. Tickets are \$85 for a Hawaiian-style dinner and the concert. It's a great deal AND you're supporting HYS's programs during a year when we need everyone's help. Join us. It really will be a great show! Call the HYS office for tickets 941-9706 or visit [www. HiYouthSymphony.org](http://www.HiYouthSymphony.org). Mahalo for your support! ♪

## He Makana O Na Mele The Gift of Music

Sunday, November 15  
Hilton Hawaiian Village  
Coral Ballroom

4:30 pm Silent Auction  
and store  
5:30 pm Hawaiian-style  
dinner  
7:00 pm Concert with  
Willie K

## Help Make Money for Kids & Music More-In-Store and Silent Auction Items Needed

HYS is looking for all kinds of stuff to auction and sell at our upcoming He Makana O Na Mele fundraising event on November 15 at the Hilton Hawaiian Village. This is our only benefit of the year and we depend on our families and community supporters for its success. We would be grateful for *silent auction items* or things to sell at our store. Store items could include *plants, homemade cakes, cookies, manju, mochi, or other delectable goods that are packaged for sale*. We also welcome *homemade craft* items for the holiday season. Our utmost thanks go out to YSH Concert Parent and all-around great guy, **Jim Araki**, who volunteered to chair our auction again this year. Donations accepted at the HYS office until the event. For information, call 941-9706 Event proceeds go towards supporting ALL HYS programs. Thank you for these gifts from the heart. ♪

2009 Pacific Music Institute Concert Band in rehearsal



Inside...  
♪ **Lead Sheet**, our first alumni newsletter!  
♪ Join HYS's blog, *Musical Round*  
♪ HYS Essay Contest Call for Entries

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**Join the Celebration!**

The **25<sup>th</sup>** anniversary of **Music Director Henry Miyamura** and **HYS's 45<sup>th</sup> birthday!**

## HYS Welcomes Back All Our Alumni

HYS is creating an alumni community to reunite old friends, establish new connections, exchange ideas and secure a support network around our young musicians and our organization. It's a natural set of connections. After 45 years of serving thousands of young people with a common interest in music, formation of this alumni community is inevitable, if not long overdue.

We're continually looking for ideas and hope you'll join us in an ongoing conversation on how to make this community valuable to you. So far, we've come up with an alumni post-concert reception after Maestro Miyamura's Spring Concert at Blaisdell on April 11; a possi-

ble alumni summer orchestra; an alumni on-line bulletin board; mentoring opportunities with current students; and this newsletter. We want to develop this *Lead Sheet* into an effective networking tool where alumni can post classifieds to look for other alumni; share things about their businesses; learn about other alumni; and discover ways to volunteer, support and sustain HYS. *Lead Sheet* is currently scheduled for distribution in the fall and spring, but if you provide us with enough content, we'll run issues more frequently. We'd also like to develop a web *Lead Sheet* to complement our efforts. But we need you to help us build.

So please contact us at [alumni@HiYouthSymphony.org](mailto:alumni@HiYouthSymphony.org) and let us know what you're doing, where you are and how this HYS alumni community can help you. Also check our website and visit the alumni link (icon in upper right corner of homepage) for updates. We're just getting started and we need you to help *lead* the way.

Mahalo,,

*Ree Fox*

Richard Ing  
HYS '78, Viola  
HYS Board Secretary



Keith Sakamoto  
HYS '70, Oboe  
HYS Board Member



## *forte*

HYS believes that music education builds character and gives students the life-long skills necessary for leading successful, well-balanced lives. Our alumni have proven us right time and time again. The Forte section in each issue of our *Lead Sheet* will profile one of our many distinguished alumni who are leading the way in our communities.



David Masunaga  
HYS '75  
Oboe

## *forte*: Turning it up on HYS's *Leading Alumni*

HYS alumnus David Masunaga is too humble to say much about his accomplishments, both musically and professionally. He plays the oboe and English horn in several professional and community groups and has established a close relationship between HYS and the Oahu Civic Orchestra. In addition he has a national reputation for being an outstanding teacher and leader in mathematics education. He was awarded the Presidential Award for Excellence in Mathematics Teaching in 1985 by then President Ronald Reagan, and in addition to his full-time work at Iolani School, he is currently director of the world's largest mathematics organization, the National Council of Teachers of Mathematics. He has given hundreds of lectures and seminars including those for the Council, the National Youth Science Foundation and the Woodrow Wilson Foundation. He gave the world's first public lecture on Doris Duke's Shangri La estate emphasizing symmetry and form in Islamic art. He continues to work behind the scenes at HYS, most recently with a massive acquisition of sheet music, adding over 650 titles to the HYS Music Library. And even once wrote a cover article for the Mathematics Teacher journal on the mathematical relationship between a fruit flan and Schumann's *Carnava!* Turn to page 2 for an interview with one of our most interesting alumni.

1. When and why did you join HYS?

My band teacher, Mr. Edward Kanaya, told several of us (as 8th graders) of a great opportunity to play symphony repertory, and he steered us to the HYS auditions. I joined HYS's Junior Orchestra as an oboist in my 9th grade year, under Maestro Harold Higa. After an exciting eye-opening year with Mr. Higa, I was hooked for life! The following year we had only one choice of orchestra for which to audition since there was only one senior orchestra at the time, the Youth Symphony. Spots for wind players were highly competitive, but I did pass the auditions with Maestro Peter Mesrobian and made it to the last seat – the sixth chair position in oboe!

2. What were your experiences with the Hawaii Youth Symphony like?

The operation of the early decades of the Youth Symphony set the high standards for rehearsal, repertory and concerts which exist to this day. From the early years the orchestra was doing exciting tours of Oahu schools and Neighbor Island venues, bringing student talent to communities which did not have access to live symphonic music. To me HYS was also a memorable experience since it was not only a performing arts organization where you were

challenged to play at a high level, but you were also educated about music, its history and theory, and its rich traditions. Adding to that was the thrill of practicing, rehearsing and performing vaulted masterworks for the first time. I can still remember my first Brahms *Symphony #1*, Dvorak *New World Symphony* and Tchaikovsky *Symphony #5*, all under Mr. Mesrobian.

3. Describe what you are doing now and whether music helped shape your career.

The love of music and the love of making music have informed many career and interest decisions and is in part attributable to my time in HYS. This marks my 31st year of teaching mathematics, and I constantly see the influence of the music I studied in HYS in all areas of vocation and interest. In fact I have given numerous professional and educational talks on the relationships between music, mathematics and design, and how pattern and symmetries form a unifying concept between the three. Whether it be the Fibonacci relationships in plants and Bartók, Asian textiles and *cantus firmi*, periodicity in M.C. Escher and J.S. Bach, or even the rotational pattern of a fruit flan, all exhibit incredible analogs to both musical and mathematical forms. A seminar course that I teach, *Design Science*, covers these interrelationships in a study of the applications of mathematics in the visual and performing arts.

I need to say here that the efforts of thousands of volunteers and donors sustained us in the early years as it does today. Everyone gave so generously of their time and resources – during my time there was **Richard Ariyoshi, Helen and Noel Kefford, Gladys Hirano**, just to name a few. Without these “visionaries” none of us would have had our seminal experiences in music, nor would the organization have had the foresight to become what it is today.

4. How has music impacted your life and are you still involved in playing an instrument?

HYS provided the spark for many students like me who have gone on to spend the rest of our lifetimes enjoying and performing music. A number of fellow HYS-ers perform with me in the Oahu Civic Orchestra, the Kamuela Philharmonic, the UH Symphony Orchestra, the UH-Hilo Symphony, the Kona Symphony and other chamber and ensemble groups. Marvin Rabin, the legendary conductor of the Greater Boston Youth Symphony, once told us YS members that the musical experiences we garnered in high school would have a profound effect on our futures. He said that we would become musicians, symphony board members, and partakers of a vibrant arts community in Hawaii. It has become true of my life as well as the thousands of children who have gone through HYS's many programs.

## The Beat: keeping the beat with things to do

### November 15

Na Mele fundraising concert with YSI & Willie K. Alumni tables available.

Twitter  
HiYouthSymphony  
Coming soon...

Did Mr. Miyamura leave a life-time imprint on your life? Send him a message while supporting HYS. Buy a congratulatory ad in our program book(s). Or **buy an ad** to promote your business or to let people know what you're doing. Rate sheets available at HYS website.

### April 11, 2010

YSI Spring Concert, 4:00 pm, Blaisdell. Post-concert alumni reception. Bargain combo packages available for alumni.

### Facebook

Starting October 15, make HYS your friend.

## The Beat

Check out The Beat for things to do with other alumni and ways to get reacquainted with HYS. For more information, go to [www.HiYouthSymphony.org](http://www.HiYouthSymphony.org). Click on the *alumni* icon at the top right corner of the homepage. That's your portal to our alumni beat. Email: [alumni@HiYouthSymphony.org](mailto:alumni@HiYouthSymphony.org)

## Classifieds

Looking for an HYS alum or something a fellow alum might have? Have something another alum may want? Email [alumni@HiYouthSymphony.org](mailto:alumni@HiYouthSymphony.org) and we'll get it in our next **Lead Sheet**.

## Alumni NoJes

**Brad Shimuzu**, '00 (oboe), and **Selena Yamamoto**, '05 (bassoon), performed as part of the Aloha International Piano Festival in a chamber group with renowned pianists Norman Krieger and Martin Canin and Honolulu Symphony members.

**Andrew Gushiken**, '02 (trumpet), got his MM at Carnegie Mellon and was checking out NEC for his performance certificate. He met up with **Randy Wong**, '99 (bass), who's on NEC faculty. They connected from information in our HYS Alumni Notes!!!!

**Daniel Kang**, '07 (bass), pre-med at Washington University in St. Louis, spent 3 months this summer studying at Yon Sei University in Seoul AND was part of a medical mission in Mongolia.

**Patrick Yim**, '08 (violin), studying at the Cleveland Institute of Music, spent his summer in Europe. He studied at the International Music Academy Pilsen, in the Czech Republic, performing works like Shostokovich String Quartet #8 and the Bach Chaconne. He detoxed from the intense summer training by traveling to Rome, Paris and London with great (in hindsight) stories to tell.

**Francis Chen**, '09 (violin), is a recipient of the highly coveted UH Regent's Scholarship, awarding him a four-year tuition waiver.

**Marissa Sakoda**, '09 (viola), auditioned for the UC Berkeley Orchestra and is seated 7th chair out of 16. Not bad for a frosh, especially one who's loving it in the East Bay.

**Jill Morita**, '05 (cello), **Michael Lim**, '07 (violin), **Asia Doike**, '08 (violin) and **Elise Timtim**, '09 (flute) were the musicians for the Hawaii Youth Opera Chorus's summer production of Na 'Uhane, written by **Herb Mahelona**, '85 (cello).

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