



Hawaii Youth Symphony

...OF NOTE

A TRADITION OF MUSICAL EXCELLENCE

Spring 2005

Spring Concert Series A Successful Celebration: Mahalo to Commercial Data Systems

The 2005 Spring Concert Series, sponsored by **Commercial Data Systems**, was a celebrated success. The first of the two concerts featured Youth Symphony I on April 10 at the Blaisdell Concert Hall. More than 700 people attended this unprecedented concert which was followed

by a special alumni reception. The afternoon concert was filled with showstoppers and standing ovations, the first of which came after the world premiere of *Bicycle Ride: A Symphonic Tone Poem* written by YSI's very own assistant concertmaster, **Michael-Thomas Foumai**. Michael, a

talented violinist with an impressive understanding of each orchestral instrument.

Flutist **Loren Lind**, HYSA '62, flew in from the East Coast to be a featured guest. Loren plays for the Philadelphia Orchestra and performed a stirring rendition of Griffes' *Poem for Flute*.

The second half of the concert featured a Saint Saëns' piano concerto featuring HYSA violinist and acclaimed pianist, **Yohsuke Miyamoto**. Yohsuke's piece was followed by a second premiere, entitled *E Kui Lima II (Join Hands)* by



Photo by Karl Hedberg Photographer

self-taught composer, wrote his first rendition of *Bicycle Ride* when he was 16. Currently a Roosevelt High School senior, Michael is a

(Continued on page 5)

Aloha Concert Luncheon with 'Ale'a Sunday, May 22, 10:30 a.m., Hilton Hawaiian Village

Don't miss this opportunity to see HYSA's last performance of the 40th anniversary season at the 2005 Aloha Concert Luncheon, sponsored by **TERUYA BROTHERS, LIMITED**. This is traditionally a day to honor the graduating seniors from our orchestras, and will feature YSI and YSII. This year's luncheon will also include the Na Hoku Hanohano award-winning group, **'Ale'a**. The event begins at 10:30 with a silent auction, chaired by volunteer and HYSA parent Vicky Chiu-Irion. Lunch will be served at 11:30, followed by the concert and awards ceremony. In addition to our seniors, HYSA will recognize flute teacher Jean Harling, conductor Harold Higa and cello instructor Joanna Flemming for their contributions to HYSA's students and Hawaii's greater music community.



'Ale'a: Kale Hannahs, HYSA '96, Chad Takatsugi and Ryan "Gonzo" Gonzales

Tickets for the Luncheon are \$38 each or \$350 for a table of ten. Call the HYSA office today at 941-9706 or visit www.hiyouthsymphony.org to download an order form. We hope to see you on May 22! ♪

SAVE THE DATE

String Program Aloha Concert
Sun., May 1, 4:00 p.m.
Kaimuki High School
Tickets available at the door

Aloha Concert Luncheon
Sponsored by Teruya Brothers, Limited
Sun., May 22, 10:30 a.m.
Hilton Hawaiian Village
Coral Ballroom

Shinnyo-En Lantern Lighting Festival
Mon., May 30, 6:00 p.m.
Magic Island
HYSA students to perform with Shinnyo-En orchestra

Auditions
For CO, YSII, YSI
May 28-29, June 4-5

Summer Strings
For beginner and intermediate string players
June 13-July 15, M-F
Beginners 1:15-2:15 p.m.
Intermediate: 2:30-3:30 p.m.
Central Middle School

Pacific Music Institute
A music immersion program for symphonic woodwinds, brass, strings, chamber, concert or jazz band players
July 21-27, 8:30 a.m.-4:30 p.m.
Pearl City Cultural Center

Program information and applications are available at www.hiyouthsymphony.org or call 941-9706.

Hawaii Youth Symphony Association	BOARD OF DIRECTORS	Carolyn Berry President	Jill Shimokawa Higa President
		Tina Lau Vice President	Gladys Hirano Vice President
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1110 University Ave., #200
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Make Music a Summer Pastime: HYSA's two summer programs

Summer Strings: June 13-July 15

Looking for a musical journey for your child this summer? HYSA is offering its Summer String program for all keiki seven years and older. Instruction is available for students on the violin, viola, cello or bass. Instrument rentals are available. There are two daily classes scheduled Monday through Friday:

Beginning Class for students with no previous experience; 1:15-2:15 p.m.

Intermediate Class for students with at least one year of string instrument experience; 2:30-3:30 p.m.

Classes are held at Central Middle

School, at Queen Emma Street and Vineyard Blvd. The fee for the five-week summer session is \$175.

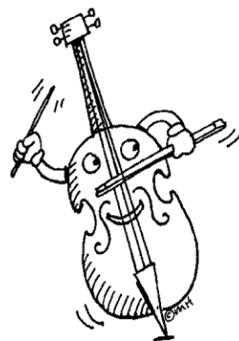
This is a wonderful way to introduce your child to the world of orchestral music. For more information, visit www.hiyouthsymphony.org or call 941-9706.

Pacific Music Institute: July 21-27

For one week each summer, serious music students from all islands of Hawaii, the mainland and as far away as Japan enroll in HYSA's Pacific Music Institute (PMI). PMI began in the late '80s as a personal project of Music Director Henry Miyamura. It creates a learning environment during the summer where students with a genuine interest in music can study under the guidance of respected professional musicians and instructors.

Students participate in daily workshops from 8:00 a.m.-4:30 p.m. The immersion program culminates with a series of free concerts which are open to the public. The workshop takes place at the Pearl City Cultural Center. Students flying in to participate in the program are offered housing and transportation packages at the University of Hawaii at Manoa.

The Institute accepts students for string ensembles, chamber music and symphony orchestra. There is a jazz band for saxophone, trumpet, trombone and rhythm section players. Students must be in grades 8-12 with at least two years of instrumental experience. For information, visit www.hiyouthsymphony.org or call 941-9706.



Letter from the Executive Director

Dear HYSA Family,

If you haven't had a chance to see a HYSA concert this season, I encourage you to catch one of our final performances before this 40th anniversary season ends. The level of musicianship in our orchestras this year is extraordinarily high, and the students' skills are shining during their performances. Our conductors have selected programs that are bringing out the strengths of their students, and the programming has been spectacular. There are still a few more opportunities to see this year's students, please refer to the Save the Date column on the front page of this newsletter.

HYSA has been undergoing change in many areas from re-vamping the way it raises money for our students to reconnecting with our alumni who bring important layers of strength to our organization, especially as role models for our students. Most recently, HYSA's ability to retain the most talented instructors was affirmed with the appointment of YSII conductor Michael Nakasone to Bandmaster of the Royal Hawaiian Band. It is a great honor for HYSA that Mr. Nakasone has chosen to remain as YSII's conductor. His experience with the Band will add to what he already gives to our students. We are grateful to our families for accommodating recent schedule changes with patience and understanding.

It will be difficult to bid farewell to our seniors at the upcoming Aloha Concert Luncheon on May 22. HYSA is graduating 62 seniors, nearly 20% of whom have been with our program for nearly a decade. We are indebted to **Teruya Brothers, Limited** for helping to sponsor this event to ensure we can produce a fitting closing to our 40th season.

While we are winding down this year, we are already preparing for the summer and the 2005-2006 season. Thank you for your support and please stay tuned!

Aloha,

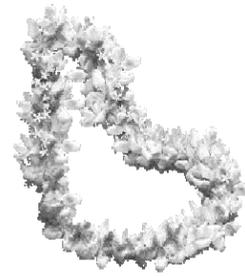
Selena Ching



Photos by Karl Hedberg Photographer



HYSA President Roy E. King, Jr., Kahu Kordell Kekoa, Executive Director Selena Ching and Music Director Henry Miyamura .



Photos by Karl Hedberg Photographer

Kahu Kordell adds his blessing to the student musicians: violinists Zoë Martin-Doike, Asia Doike, violinist Ren Martin-Doike, and cellist Aris Doike.

HYSA had its new office in Suite 200 blessed by Kahu Kordell Kekoa, chaplain of the Kamehameha Schools, on March 7. Kahu Kordell blessed every corner of the new office, all of HYSA's instruments, (including those which are currently being rented by students) and our young musicians whom he aptly recognized as the future of music. After decades of sharing office and storage space, HYSA is grateful to finally have all of its instruments, its music and its staff under one roof. ♪

Kudos Korner



Violinist **EDWARD VAUSE** was awarded first place in the High School Division of the 2004 Hawaii Music Teachers Association (HMTA) competition.

ZOË MARTIN-DOIKE, violin, and **EDWARD VAUSE** won first and second place, respectively, in the advanced division at the Mozart Festival 2005.

JENNIFER LAI, **RACHEL LIAW** and **ZOË MARTIN-DOIKE**, all YSI violinists, won scholarships from The Morning Music Club of Honolulu. Jennifer and Rachel both won as pianists and Zoë was the only string player to receive an award.

ASIA DOIKE, violin, received an honorable mention at the regional competition of the Music Teachers National Association (MTNA).

DAYNA FURUSAWA and **STEPHANIE OH** were selected to attend the National Symphony Orchestra Institute at the Kennedy Center this summer. **ALEX GOTAY**, HYSA '04, was also selected.

If you know of a HYSA member who should be listed in the Kudos Korner, please contact HYSA at 941-9706 or email admin@hiyouthsymphony.org. ♪

(Continued from page 1)

Neil McKay. This piece showcased the outstanding talent of HYSA's principals: **In Young Park**, concertmaster, **Thomas Lee**, violist, and **Dayna Furusawa**, cellist.

The final piece was a highlight of HYSA's 40th anniversary season as it included more than 40 alumni, representing the span of years between 1960-2004. These alumni played with the 93-member YSI, creating a 137-piece orchestra.

They came together to play Strauss' Festival Praeludium, a piece written in 1913 for the opening of Vienna's great Concert Hall. It is a rich, stately piece, and a fitting way to dedicate HYSA's 40th year.

The second concert in the Spring Series took place on April 17 at the Pearl City Cultural Center where the Concert Orchestra, under the direction of **Derrick**

Yamane, gave its last performance of the season, followed by Youth Symphony II, under the direction of **Michael Nakasone**. It was an enjoyable afternoon of the classics sprinkled with show tunes from My Fair Lady, Star Wars, and Phantom of the Opera. The Concert Orchestra presented a taiko drum



piece, featuring **Michael Gonhata**, which delighted the audience. Artist and radio journalist **Noe Tanigawa** was the emcee. ♪



(above) Henry Miyamura, Harold Higa, Mark Wong, Loren Lind, Guy Merola.

(right) Marcia Peterson, HYSA '69, flew in from Wyoming to play in the alumni concert.



Photos by Karl Hedberg Photographer



(above) Gail Mukaihata Hannemann, composer and YSI assistant concertmaster Michael-Thomas Foumai, Mayor Mufi Hannemann

Alumni Who Performed in the April 10 Spring Concert

Violin Sandy Ching Winnie Ching Kevin Craven Helen Higa Arlene Koh Tim Leong Joan Martin-Doike Marcia Petersen Claire Sakai Hazzard Laurie Shimabukuro Sheryl Shohet Ernestine Spence Fumiko Wellington	Cello Karen Bechtel Louise Ching Karen Fujimoto Jeffrey Hamano Martha Lanzas Nancy Masaki Janice Trubitt	Oboe David Masunaga Susan Ochi-Onishi	Trombone Keanuenu Hayashi
Bass Stephanie Anderson	Flute Susan Gillespie Loren Lind Lynn Muramaru Anju Warnock	Clarinet Lynne Nakaura Kent Sato	Tuba Barry Kushiyama
Viola Ashley Furumoto Danielle Lawton Calvin Liu Lynn Tamayoshi	Bassoon Wayne Fanning Richard Hotoke	Horn Robert Hayakawa Eric Kop Cathy Kudo Dennis Nagamine	Organ Mark Wong
		Trumpet Susan Kirio	Harp Kimberly Bento

The **Hawaii Youth Symphony Association** provides more than 600 students each year with high-quality musical education. Students range in age from 7-18 and come from nearly 100 schools around the state. HYSA offers training for absolute beginners to Hawaii's best young musicians. Music is proven to have lasting, positive effects on childhood development, yet few elementary schools have music specialists and 85% of Hawaii's secondary schools lack any type of orchestral program. HYSA fills a large gap in music education for Hawaii's youth. It collaborates with arts groups, musicians and composers to provide programming that is unavailable in schools in an environment that celebrates diversity and musical excellence.

YES, I want to help create high-quality, musical opportunities for Hawaii's youth!

Name _____

Address _____

Phone _____ Email _____

I'm making a 100% tax-deductible gift of \$25 \$50 \$100 \$250 Other \$ _____

My check made payable to **HYSA** is enclosed.

My gift is in honor / memory of _____

Please charge my VISA Mastercard Amex Discover

Card Number: _____ Exp. _____

Signature _____

I've enclosed my company's matching gift form which could double my gift to HYSA.

I have named HYSA as a beneficiary in my will.

I am a HYSA alum; Send me information on the alumni program. Years in HYSA _____

Please return this form to: HYSA, 1110 University Ave., #200, Honolulu, HI 96826
Phone: 808-941-9706 Fax: 808-941-4995 **Mahalo for making a difference.**



Loren Lind, HYSA '62, Conducts Superb Flute Master Class

Flutist Loren Lind of the Philadelphia Orchestra held a master class for more than twenty flute enthusiasts on April 7. Mr. Lind, one of a growing number of flutists to play exclusively on wooden flutes, focused his class on technique and expression. Six HYSA students played during the workshop, directly benefiting from Mr. Lind's world-class expertise: YSI students **Sheri Lyn Muneno**, **Allyse Hashi** and **Jennifer Lau**, YSII flutist **Chen Li**, and CO students **Michelle Lee** and **Ren Martin-Doike**.

This was HYSA's third, free master class of the '04-'05 season. Earlier classes featured world-renown string bassist **Kurt Muroki**, HYSA '89, of New York City and **Anna Lim**, HYSA '81, violin professor at Princeton University and award-winning chamber musician. ♪

HYSA Auditions for Symphony Orchestras YSI, YSII and CO

If you know someone who would be interested in playing in the state's best orchestras, encourage them to try out for one of HYSA's three symphonies. Auditions are open to students born in or before 1994, and are accepted for the following instruments: violin, viola, cello, bass, flute (piccolo), oboe, clarinet, bassoon, horn, trumpet, trombone, baritone, tuba, and percussion. Auditions will be held May 28-29 and June 4-5, at the University of Hawaii Music Department.

For more information or to download an application, go to www.hiyouthsymphony.org.

"Music has the power to make us feel and think as no other art form does... it is as close to a universal language as we have."

—Manasseh Bailey



Come see where
it all begins

**HYSA String Program
Aloha Concert
May 1, 2005
4:00 p.m.**

Kaimuki High School Auditorium
Tickets, available at the door, \$8 for adults
and \$5 for seniors and students
A potluck follows the concert.

Come out and support HYSA's
youngest musicians in the
String Program, ages 7-12.
For information: 941-9706

HYSA Wish List

Thanks to all those who answered the call for items listed in our Fall 2004 newsletter. We are grateful for the support from our community and friends.

Thank you for these:

- ~~Microwave Oven~~
- ~~Color Printer~~
- ~~Filing Cabinets~~
- ~~Office Chairs~~
- ~~Flat-bed Scanner~~
- ~~3-line Phone System~~
- ~~Folding Machine~~

HYSA would be thankful for:

- Conference Table and Chairs
- Digital Camera
- Electronic Stapler
- Paper, white or colored
8 1/2"x11" or 8 1/2" x14"
- Printing Services
- Television Set
- DVD/VCR Player



Maui No Ka Oi: Youth Symphony I Plays for Warm, Welcoming Audience

Not a single one of them was late for the 6:00 a.m. airport call on Sunday, March 13. All 90 YSI students scheduled to fly to Maui for this season's neighbor island tour were on time and accounted for. Though the first of two scheduled flights was delayed, the 128-person HYSA entourage, including students, chaperones, guest artists and stage hands arrived at the Maui Arts & Cultural Center in time for an early lunch and 3-hour rehearsal. Then it was back aboard three yellow school buses to check into the Maui Beach Hotel for an hour and a half break before dinner.

"...I was fortunate to have attended one of the best concerts I've heard." Haiku resident in letter to *The Maui News*

It was a fast-paced and exhausting day but everything paid off when YSI

opened the show to an audience of 500 Maui residents and visitors, including Mayor Alan Arakawa, who offered four standing ovations throughout the evening.

YSI was joined on stage by three students from the Kamehameha Schools Maui Campus: violinists **Leslie Asato** and **Cody Felipe**, and cellists **Rachel Kanahale** and **Risa Yarborough**, all under the direction of HYSA alumna Iolani Yamashiro. Two Seabury Hall High School students, **Camille Ripple**, viola, and **Olivia Ripple**, cello, also played with YSI.

Collaborating with the Youth Symphony for this concert was **Halau Nawaipunalei** under the direction of Na Kumu Hula **Pono** and **Leimomi Murray**. The halau graced the stage with their ladies and keiki wahine dancing with the orchestra.

Bryna O'Neill and **Scott Wallace**, vocalists from *Why?*, an educational musical about drug addiction and abuse in our communities, were one of the evening's highlights. *Why?*, written by Harry Chinn, uses

music to address social issues to challenge our thinking.

HYSA was honored to have **Lance Jo**, former band director of Baldwin High School, and a faculty member of HYSA's Pacific Music Institute appear as a guest conductor.

The incomparable **Patricia Lei Murray**, former Miss Hawaii, was the evening's host. She charmed the audience with her angelic voice, singing old favorites *I'll Remember You* and *Puamana*.

The free, Sunday evening concert at the MACC was followed the next morning by an educational Listen & Learn concert for more than 1,000 students from Maui and Molokai at Baldwin High School. Students were given an opportunity to see a live orchestra, learn about families of instruments and concert etiquette, and sing along with the orchestra. One student was chosen from the audience to conduct the orchestra. This educational concert wrapped up a stupendous Maui tour for YSI, made possible through the proceeds from the 2005 **Louis Vuitton** Golf Cup Charity Tournament. ♪

"Seeing the Hawaii Youth Symphony on Maui was the highlight of our yearly trip." Seattle visitor's note to HYSA

HYSA Reconnecting Alumni Network

Part of HYSA's 40th anniversary season includes an all-out effort to find HYSA's alumni and reestablish a connection with them. HYSA is extending its reach throughout the community to find past students.

Alumni can play a vital part with HYSA from role modeling to support systems to general ambassadorship in the community. Alumni who have already come forward agree there is a unique bond among HYSA participants. Though difficult to describe, it includes a special camaraderie held together by the skills and enormous dedication that HYSA demands from its students. It's relationships developed around a lifelong common inter-

est in music and forged during tours, school concerts, and other performances with peers from different schools and cultural backgrounds.

The first alumni event took place at the Youth Symphony I Concert on April 10. More than 100 alumni responded to this reunion concert, 42 of whom played on stage with YSI. This concert was also a once-in-a-lifetime chance for four parents to perform with their children in the same orchestra.

The performance was an unprecedented event for the sheer size of the orchestra which played Richard Strauss' Festival Praeludium. However, even more important, the concert, followed by an alumni reception, was an opportunity for HYSA alumni to reacquaint themselves with the organization. There was a jovial atmosphere

during the reception at which many stayed to reconnect with old friends.

HYSA is sending out a survey to alumni to find out what HYSA can do to build a strong, live network for them. We hope everyone will get involved and not only be a part of HYSA's past, but its present and future as well. ♪



Henry Miyamura with Martha Lanzas, HYSA '71, the late Peter Mesrobian's daughter

Photo by Karl Hedberg Photographer