

# Student Handbook



Hawaii Youth Symphony

**HYS ACADEMY**

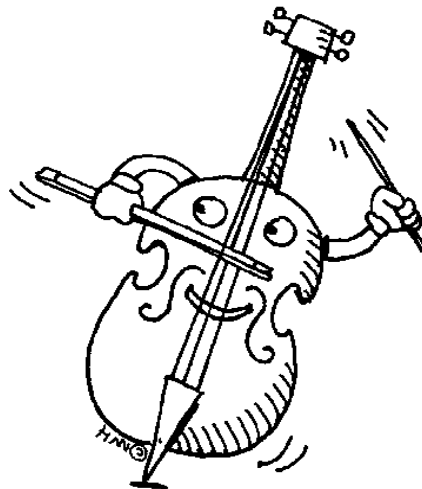
**2017-2018**

**CONCERT STRING ORCHESTRA**

**STRING ORCHESTRA ENSEMBLE**

**INTERMEDIATE STRING ENSEMBLE**

**BEGINNING STRING ENSEMBLE**



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Dear Musician and Parents:

Congratulations and welcome to the Hawaii Youth Symphony's (HYS) 52nd season. You are to be commended for your efforts and achievements in music. We're excited about the season ahead and helping you expand your musical potential. Registration means a year-long commitment. Everyone in your group will be depending on you. You will need to prepare for and attend rehearsals diligently. The orchestra's repertoire is selected and concerts are scheduled on that expectation.

**Please read this handbook carefully.** It outlines what you need to know in order to benefit from the program. You will find the season schedule, attendance policy, dress codes, financial aid information, rehearsal locations, and more.

Deciding to enroll in our string academy program requires an obligation not only to oneself, but to the other members of the orchestras and the conductors. It is not fair to others if there are numerous absences, tardies and early releases. Therefore, this year a new policy will be enforced. Please review the attendance policy of this handbook before registering for our classes.

HYS offers young musicians from all over Hawaii unique opportunities for performances, studies, and advancement on their instrument. We highly encourage Concert String Orchestra and String Orchestra Ensemble students to study with a private teacher. Partial financial assistance may be available for private lessons.

HYS distributes a monthly bulletin called *Taking Note* at the last rehearsal of each month. The bulletin, which is written for HYS families, lists rehearsal times and events for the upcoming month. It's important that you review this bulletin monthly. *Taking Note* is also posted to our website each month.

On behalf of all our conductors and the office staff, we wish you a very successful year. Thank you again for your commitment to the Hawaii Youth Symphony.

With aloha,

Aris Doike  
*Academy Program Coordinator*

Randy Wong  
Executive Director

## About Hawaii Youth Symphony

### *Mission*

The **Hawaii Youth Symphony** advances critical and positive links between music study, academic achievement, and social emotional development with programs that service youth through orchestral music education, performance opportunities, and community engagement. HYS envisions a Hawaii where every young person can experience the timeless value of music, learn to play a musical instrument, or otherwise embrace a lifelong appreciation for musical learning.

### *Student Participation*

HYS is a state-wide organization that includes students from nearly 100 schools on different islands. Approximately 450 students comprise three full orchestras and four string orchestras during the regular season. An additional 200 students participate in HYS' summer programs.

### *Costs*

The overall cost for each student to participate in HYS is **more than \$1,500**, significantly more than the registration fee of **\$400-415**. The balance of these costs are funded by corporate sponsorships, private foundations, fundraising activities, and individual donors such as friends and HYS parents.

### *Nonprofit Status*

Hawaii Youth Symphony has been incorporated since 1964 and is a 501(c) (3) non-profit organization.

## Financial Aid

Thanks to the generosity of HYS community supporters, HYS is able to offer a financial assistance program—based on need—to help families with registration fees, instrument rentals and/or private lessons. Funds are distributed on a reimbursement basis. For families seeking assistance, please visit our website at [www.HiYouthSymphony.org](http://www.HiYouthSymphony.org) for more information about our financial aid program and to access our financial aid application. **You must register first before you apply for aid.**

## Rehearsal Information

### SCHEDULES

Complete season schedules with exact times, dates, and locations are provided to students at the first rehearsal. HYS also issues a monthly bulletin, *Taking Note*, on the last rehearsal of each month with updated schedules and activities for the upcoming month. Parents, please ask your child for this bulletin each month. The bulletin will also be posted on HYS's website. For additional questions about time/location of a rehearsal, you may either call the office (941-9706) or visit the HYS website: [www.HiYouthSymphony.org](http://www.HiYouthSymphony.org) and click on 'Students' from the menu bar. The website is updated every Friday.

### REHEARSAL TIMES & LOCATION

All groups rehearse on Saturdays at:

Boys & Girls Club of Hawaii, Spalding Clubhouse  
1704 Waiola Street, Honolulu  
*Located near Washington Middle School*

#### **Beginning String Ensemble (BSE)**

9:00—10:15 am

#### **Intermediate String Ensemble (ISE)**

10:45 am —12:15 pm

#### **String Orchestra Ensemble (SOE)**

10:30 am—12:00 pm

#### **Concert String Orchestra (CSO)**

12:30—2:30 pm

#### **Directions to Boys & Girls Club of Hawaii:**

From H-1 East:

- Take the Punahou Street exit
- Turn right onto Punahou Street
- Turn left onto Philip Street
- Philip Street becomes Waiola Street
- End at 1704 Waiola Street

From H-1 West:

- Take the Kapiolani Blvd. exit
- Turn right onto Kalakaua Avenue
- Turn right onto Philip Street
- Philip Street becomes Waiola Street
- End at 1704 Waiola Street

*Parking is available at Washington Middle School. Parking Entrance is on King Street. There are a few parking spaces on Lokahi Street parallel to the Boys & Girls Club. Otherwise parking is available on the street. Do not park on the grass or in an unmarked area. Do not park within the gates or block the entry way. And do not block traffic when dropping off your child.*

## **Rehearsal Information Cont.**

### **WHEN YOU GET TO REHEARSAL...**

When you arrive at the Boys and Girls Club you must check-in with your Boys & Girls Club Membership Card at the front desk. Membership Cards are required for entry at each rehearsal. You will be charged \$1.00 each time you forget your membership card. If your membership card is lost, you will be charged \$5.00 for a replacement card.

Classes are located on the 2nd floor. Please take your seat immediately in the rehearsal room so attendance can be taken and instruments can be tuned. If a student needs to leave early from rehearsal, the conductor or concert parent must be informed BEFORE rehearsal begins. (See page 7, "Reporting Absences.")

### **WHILE ATTENDING A HYS REHEARSAL...**

No eating, drinking or chewing gum will be allowed. We must enforce the club policies regarding these issues. Please be very considerate, not only in the rehearsal rooms, but also in the bathrooms and around the grounds. Please KOKUA by helping to pick up the large pieces of litter. If we are deemed responsible for the trash, we may lose the privilege of using the Boys and Girls Club of Hawaii as our rehearsal site. The use of these facilities are donated to HYS each year free of charge. This kind of generosity is hard to find and it helps us keep registration costs low. Please show appreciation by taking care of their property.

### **REMEMBER YOUR MUSIC AND SUPPLIES!!**

Every student must bring his/her own music, instrument, pencil, notebook, extra strings, rosin, and donuts (for cellos & basses). Do not depend on your stand partner to bring music for you to use.

## Dress Code for Concerts

READ THESE GUIDELINES CAREFULLY!

A standard dress code is needed to provide a formal, uniform look that does not detract from the performance of the music, or draw attention to the individual student.

### ***CONCERT STRING ORCHESTRA & STRING ORCHESTRA ENSEMBLE***

#### **BOYS:**

- solid-white collared dress shirt (tucked into pants)
- solid-black dress pants
- black dress shoes
- black socks



#### **GIRLS:**

##### OPTION 1:

- solid-white, modest blouse with sleeves
- solid-black skirt (knee-length or longer) OR solid-black, long, black dress pants
- black dress shoes, or sandals with heel strap
- black socks or stockings

##### OPTION 2:

- solid-white, modest dress (knee length or longer)
- black dress shoes, or sandals with heel strap

### ***INTERMEDIATE STRING ENSEMBLE & BEGINNING STRING ENSEMBLE***

#### **BOYS & GIRLS:**

- Aloha attire

**Students who are not properly dressed may not be allowed to perform. No slits, spaghetti straps, bare backs, boots, t-shirts, jeans or jeggings, radical hairstyles or hair colors. No extra colors or colored trim on clothing. No sequins, rhinestones, pins, hats or other decorative items or other accessories will be allowed.**

## **Attendance Policy**

Attendance is taken at EVERY rehearsal and is closely monitored by the String Program Coordinator and Conductors.

HYS provides you with a schedule at the start of the season so that you can plan accordingly. The FALL SEMESTER runs from September to December 2016 and the SPRING SEMESTER runs from January to April 2017.

### **Only two (2) absences per semester are allowed.**

After two (2) absences, there will be a demotion in seating. After four (4) absences, you may be asked to sit out of the semester concert at the discretion of your conductor. The conductors and coordinator's decisions are final. Please note that the absence summaries are forwarded to the upper orchestras and may affect your acceptance into those groups.

### **REPORTING ABSENCES**

To report absences, tardies or early exits, send an email to Aris Doike at [academy.strings@hiyouthsymphony.org](mailto:academy.strings@hiyouthsymphony.org), or call the HYS office at 941-9706. If, due to unforeseen circumstances, you will be absent and can't notify HYS prior to rehearsal, you may leave a detailed voicemail message after hours at the HYS office at 941-9706.

If a student needs to leave rehearsal early, the conductor or a concert parent must be informed **BEFORE** rehearsal begins (for liability purposes).

### **DISRUPTIVE BEHAVIOR**

To provide a positive learning environment for students and conductors, disruptive or disrespectful behavior will not be tolerated. If a student should exhibit such behavior, he/she may be asked to leave the class.



## Meet the Academy Music Staff

### **ARIS DOIKE STRING PROGRAM COORDINATOR & OPERATIONS MANAGER**

Aris Doike, born and raised in Honolulu, Hawaii, graduated from Moanalua High School and is an alumni of the Hawaii Youth Symphony. He received his musical training with a Bachelor's of Music Degree from the University of Colorado at Boulder and a Performer's Diploma from Southern Methodist University, where he studied with renowned soloist, Andres Diaz, and principal of the Dallas Symphony Orchestra, Christopher Adkins. He has nationally performed recitals in Hawaii, Colorado, Texas, and internationally at Kaohsiung and Ping Tung, Taiwan.

Aris was also the recipient of the Jack Kent Cooke Scholarship from National Public Radio's "From the Top" and the Theodore Presser Scholarship. Most recently, Aris was a cello teacher for the Dallas Symphony's Young Strings Program, various schools within the Dallas metroplex and also a member of the Las Colinas Symphony Orchestra in Dallas, TX.

### **JOAN DOIKE CONDUCTOR, BEGINNING STRING ENSEMBLE & STRING ORCHESTRA ENSEMBLE**

Joan Doike directed orchestras in the HYS program for fourteen years prior to moving to Indiana. While in Indiana, she taught at the Indiana University Jacobs School of Music Pre-College String Academy. Ms. Doike currently teaches the HYS Beginning String Ensemble & String Orchestra Ensemble classes and gives private violin lessons. As a student, Ms. Doike was a violinist in HYS while at Kaimuki Intermediate and Kalani High schools and she continued on to receive her Bachelor of Music degree from the University of Hawaii. Her two daughters, niece and nephew are also HYS alumni and are currently pursuing master's degrees in music.

### **CHAD UYEHARA CONDUCTOR, INTERMEDIATE STRING ENSEMBLE & CONCERT STRING ORCHESTRA**

An alumnus of HYS, Chad Uyehara conducts the Concert String Orchestra. Mr. Uyehara received his Master's of Music in Viola Performance and Music Education from Northwestern University. He earned his Bachelor's of Music in Violin Performance, Bachelor's of Arts in French, and membership in Phi Beta Kappa from the University of Hawaii. He is also a graduate of Punahou School. Mr. Uyehara has performed on violin and viola with the Las Vegas Philharmonic, Desert Springs Chamber Orchestra, and the Honolulu Symphony. He has taught orchestra with the Clark County School District in Nevada, the Las Vegas Youth Philharmonic, and the Hawaii Department of Education at Kalani High School, Kaimuki Middle School, and Moanalua Elementary. Currently, he teaches orchestra at Saint Andrew's Priory and Hanahauoli School, and maintains a private violin/viola studio of forty students. Professional affiliations include American String Teachers Association, National Association for Music Education, Suzuki Association of the Americas, Music Teachers National Association, and the American Viola Society.

## Beyond the String Program

Concert String Orchestra, String Orchestra Ensemble, Intermediate String Ensemble, and Beginning String Ensemble are considered the "String Program" within the HYS Academy, our early-learning music institute. The Academy services students, ages 8-18 years, by providing beginning to advanced-intermediate instrument instruction. The Academy also offers a general music program and a beginning band program.

In addition to the HYS Academy, we have three Symphony Orchestra Programs for string, woodwind, brass and percussion instruments. Auditions for these three groups are held in May each year. Our most advanced group, for students 13 years and older, is Youth Symphony I (YSI). Our second full orchestra for students 12 years and older is Youth Symphony II (YSII). Finally, our third full orchestra for students 10 years and older is Concert Orchestra (CO).

In addition to performing in two concerts this season, HYS highly recommends that our String Program students attend YSI, YSII and CO concerts whenever possible. This is a great way to observe older musicians who started out just like you did!







Enjoy Making Music!



Hawaii Youth Symphony

1110 University Avenue, Suite 200  
Honolulu, Hawaii 96826-1598

 808-941-9706  
 808-941-4995

 [www.HiYouthSymphony.org](http://www.HiYouthSymphony.org)  
 [admin@HiYouthSymphony.org](mailto:admin@HiYouthSymphony.org)

***Administrative Staff:***

Randy Wong: Executive Director  
Carol Tsang: Finance Manager  
Ann Doike: Programs Manager  
Aris Doike: Operations Manager  
Janet Morita: Programs Associate

***Office Hours***

Monday through Friday from 9 am - 5 pm

***Location***

The HYS office is located on the second floor of the round, Varsity Building on University Ave.

***Parking***

Validated parking is available in the lot behind the Varsity Bldg. (entrance is on Coyne Street)

**Directions to Hawaii Youth Symphony:**

From H-1 East:

- Take the Punahou Street exit
- Turn right onto Punahou Street
- Turn left onto S. King Street
- Turn left onto University Avenue
- Turn left onto Coyne Street (first left)

From H-1 West:

- Take the S. King Street exit
- Turn slight right onto S. King Street
- Turn right on University Avenue
- Turn left onto Coyne Street (first left)

Parking entrance is on Coyne Street