

Sold to Mr Rory Onishi by J. W Pepper & Son, Inc.

PICK UP THE PIECES

1st E♭ ALTO SAXOPHONE

By ROGER BALL, MALCOM DUNCAN,
ALAN GORRIE, HAMISH STUART,
ROBBIE MCINTOSH and OWEN MCINTYRE
Arranged by VICTOR LOPEZ

meas. 57-71, 96-108 BPM

53

Musical notation for measures 57-58. Measure 57 begins with a 4-measure rest. Measures 57 and 58 contain eighth-note patterns with accents.

Musical notation for measures 59-61. Measures 59-61 contain eighth-note patterns with accents.

Musical notation for measures 62-64. Measures 62-64 contain eighth-note patterns with accents.

65

Musical notation for measures 65-69. Measures 65-69 contain eighth-note patterns with accents.

Musical notation for measures 70-72 and 73. Measures 70-72 contain eighth-note patterns with accents. Measure 73 begins with a 4-measure rest.

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PICK UP THE PIECES

1st B \flat TENOR SAXOPHONE

By ROGER BALL, MALCOM DUNCAN,
ALAN GORRIE, HAMISH STUART,
ROBBIE MCINTOSH and OWEN MCINTYRE
Arranged by VICTOR LOPEZ

meas. 57-71, 96-108 BPM

55

4

57 58 59 60 61 62 63 64

65

65 66 67 68 69 70 71 72

73

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PICK UP THE PIECES

E♭ BARITONE SAXOPHONE

By ROGER BALL, MALCOM DUNCAN,
ALAN GORRIE, HAMISH STUART,
ROBBIE MCINTOSH and OWEN MCINTYRE
Arranged by VICTOR LOPEZ

meas. 53-73, 96-108 BPM

53

10/BASS



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PICK UP THE PIECES

1st B \flat TRUMPET

By ROGER BALL, MALCOM DUNCAN,
ALAN GORRIE, HAMISH STUART,
ROBBIE MCINTOSH and OWEN MCINTYRE
Arranged by VICTOR LOPEZ

65 meas. 65-73, 96-108 BPM

Musical score for 1st B \flat Trumpet, measures 65-77. The score is written on three staves in treble clef. The first staff contains measures 65-68, the second staff contains measures 69-72, and the third staff contains measures 73-77. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, and 77 are indicated below the notes. A circled measure number '73' is placed above the first measure of the third staff. A double bar line is present between measures 73 and 74. The number '2' is written above the first and last measures of the third staff, indicating a second ending.

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PICK UP THE PIECES

1st TROMBONE

By ROGER BALL, MALCOM DUNCAN,
ALAN GORRIE, HAMISH STUART,
ROBBIE MCINTOSH and OWEN MCINTYRE
Arranged by VICTOR LOPEZ

meas. 65-73, 96-108 BPM

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PICK UP THE PIECES

4TH TROMBONE

By ROGER BALL, MALCOM DUNCAN,
ALAN GORRIE, HAMISH STUART,
ROBBIE MCINTOSH and OWEN MCINTYRE
Arranged by VICTOR LOPEZ

meas. 83-end, 96-108 BPM

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff contains measures 79 and 80, followed by a double bar line and measure 85. A circled number '81' is placed above the first staff, and a circled number '85' is placed above the second staff. The second staff contains measures 84, 85, 86, 87, and 88. The third staff contains measures 89, 90, 91, 92, 93, and 94. The fourth staff contains measures 95, 96, 97, and 98. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. A large vertical bar line is present at the end of the fourth staff.

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PICK UP THE PIECES

GIITAR

By ROGER BALL, MALCOM DUNCAN,
ALAN GORRIE, HAMISH STUART,
ROBBIE MCINTOSH and OWEN MCINTYRE
Arranged by VICTOR LOPEZ

meas. 1-9, 96-108 BPM

FUNK ROCK ♩ = 96-108
N.C.

Chord diagrams above the first staff: $D7(\#9)$, $D7(\#9)$, $E7(\#9)$, $Eb7(\#9)$, $D7(\#9)$

Chord diagrams above the second staff: N.C., $Gm7$

Measure numbers: 1, 4, 5, 7, 9, 10

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PICK UP THE PIECES

PIANO

By ROGER BALL, MALCOM DUNCAN,
ALAN GORRIE, HAMISH STUART,
ROBBIE MCINTOSH and OWEN MCINTYRE
Arranged by VICTOR LOPEZ

meas. 1-9, 96-108 BPM

FUNK ROCK ♩ = 96-108
N.C.

D7(#9) D7(#9) E7(#9) E7(#9) D7(#9)

N.C. (6) G#17 (4)

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PICK UP THE PIECES

BASS

By ROGER BALL, MALCOM DUNCAN,
ALAN GORRIE, HAMISH STUART,
ROBBIE MCINTOSH and OWEN MCINTYRE
Arranged by VICTOR LOPEZ

meas. 49-61, 96-108 BPM

Musical score for Bass, measures 47-61. The score is written on five staves in bass clef with a key signature of one flat (B-flat). Measure numbers 47, 48, 49, 50, 51, 52, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated below the notes. A vertical bar line is placed between measures 48 and 49. A circled number '49' is placed above the first measure of the second system. A circled number '53' is placed above the first measure of the third system, with the text 'N.C. w/ BAR. SAX.' written above it. The score consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents (^) and slurs.

