



Hawaii Youth Symphony



# THE COMBO BEYOND CLASSICAL

TAKE YOUR PASSION  
AND DRIVE FOR MUSIC  
TO THE NEXT LEVEL!

OPEN  
TO  
STUDENTS  
AGES 13-18  
(GRADES 8-12)  
WHO PLAY GUITAR,  
BASS, KEYBOARDS,  
PIANO, DRUMS, SAX,  
TRUMPET, TROMBONE.

# THINK STEPS AHEAD

## THINKING ABOUT A CAREER IN THE MUSIC BUSINESS?

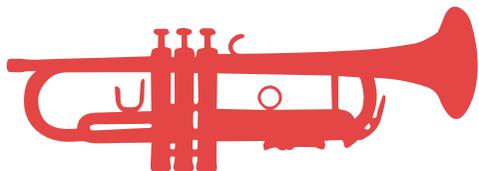
Through The Combo, students will have direct access to top audio engineers, influential musicians, and music business gurus. Though the focus of The Combo is music performance, many facets of becoming a professional musician will be addressed throughout the year.

Learn more about HYS  
[HiYouthSymphony.org](http://HiYouthSymphony.org)



[@HiYouthSymphony](https://www.instagram.com/HiYouthSymphony)

Hawaii Youth Symphony  
1110 University Ave. #200  
Honolulu, HI 96826-1598  
**(808) 941-9706**



# FIND YOUR GROOVE

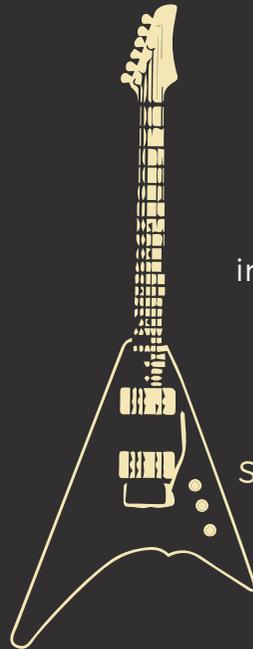
Join other serious music students and elevate your ability to play a variety of popular, commercial, and jazz styles. The Combo will perform with popular singers and instrumentalists, in orchestral pops settings with our acclaimed Youth Symphony program, and more!



# FEEL THE TEMPO

The Combo will meet daily, this summer, from July 1-15, 2018 as part of Pacific Music Institute. Amp up your improvisational skills in intensive combo rehearsals. And, if you play a band or orchestra instrument, improve your legit chops through sectionals and classical ensembles (string orchestra, concert band, or symphony orchestra).

During the school year (August to May), The Combo will meet for two hours every Saturday afternoon. Students in The Combo will learn the skills necessary to play as a rhythm section and accompany top local talent. You'll rehearse under the direction of program director Dean Taba and be coached by professional musicians.



# APPLY TODAY!

While no prior jazz or improvisational experience is necessary, admission to The Combo is by audition only. Up to 3 students of each instrument will be selected.

**APPLY ONLINE: [GetAcceptd.com/HiYouthSymphony](http://GetAcceptd.com/HiYouthSymphony)**



# FINANCIAL AID & SCHOLARSHIPS AVAILABLE

HYS believes in making music education affordable and equitable for all. Thanks to generous donations and grants, we are able to offer financial aid packages for qualified students.

Scholarships for private lessons are also available. Financial Aid applications are available at the HYS website and are due by June 1, 2018.

All financial information will be kept confidential and used only for financial aid decision-making purposes.

# PLAY YOUR BEST

THE COMBO WILL PERFORM ONE SHOW EACH WINTER AND SPRING, BACKING POPULAR ARTISTS!



## WINTER 2018: SHARI LYNN, VOCALIST

Shari Lynn sang with George Shearing and led her own band, touring twenty-eight states for seven years. She has also headlined with the Honolulu Symphony and performed in the Royal Hawaiian's Monarch Room with The Brothers Cazimero. In 2005, Lynn was honored by Manoa Valley Theatre, receiving the Manoa Marquee Award for her "outstanding contributions to the arts and entertainment in Hawaii." Lynn is Music Director at La Pietra/Hawaii School for Girls and teaches voice privately.



## SPRING 2019: JOHNNY VALENTINE, VOCALIST

John Valentine has spent most of his life entertaining in the heart of Waikiki, eventually becoming one of the most sought after live musicians in the islands.

John performed with the classic trio, Stardust led by Brian Robertshaw and moonlighted as an Elvis impersonator in Aloha Las Vegas at the Beachcomber, along with his sister Bernie and his nephew Bruno Mars, who was the show's Michael Jackson impersonator. He also teams up with both Kalapana and the legendary Henry Kaponu, for shows in Hawaii and on the road.



## ABOUT THE DIRECTOR, DEAN TABA

A highly regarded studio and freelance musician, Dean Taba began his musical studies on the piano at the age of 6 and played french horn in the Hawaii Youth Symphony. It was a desire to play in the high school jazz band that introduced him to the bass and improvised music. After extensive studies at the Berklee College of Music in Boston and a refinement of his skills on both the acoustic and electric bass, Dean relocated in 1984 to Los Angeles to become one of its most in demand musicians.

Also a respected clinician and educator (Los Angeles Music Academy, Musician's Institute, Cal-Poly Pomona, Grove School of Music) Dean has recently performed/recorded with Jeff Lorber, David Benoit, Mark Murphy, Jake Shimabukuo, Andy Summers, Sadao Watanabe, The San Francisco Symphony, Hiroshima, Rick Braun, The American Jazz Institute Orchestra, Dave Koz, Jeff Richman, Pauline Wilson, The Philippine Philharmonic Orchestra, Daniel Ho, Bill Watrous, and many others as well as playing on countless CDs, TV shows, and movie soundtracks.

