Student Handbook



CONCERT STRING ORCHESTRA
STRING ORCHESTRA ENSEMBLE
INTERMEDIATE STRING ENSEMBLE
BEGINNING STRING ENSEMBLE

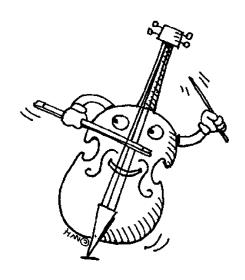


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Dear Musician and Parents:

Congratulations and welcome to the Hawaii Youth Symphony's (HYS) 54th season. You are to be commended for your efforts and achievements in music. We're excited about the season ahead and helping you expand your musical potential. Registration means a year-long commitment. Everyone in your group will be depending on you. You will need to prepare for and attend rehearsals diligently. The orchestra's repertoire is selected and concerts are scheduled on that expectation.

<u>Please read this handbook carefully</u>. It outlines what you need to know in order to benefit from the program. You will find the season schedule, attendance policy, dress codes, financial aid information, rehearsal locations, and more.

Deciding to enroll in our string academy program requires an obligation not only to oneself, but to the other members of the orchestras and the conductors. It is not fair to others if there are numerous absences, tardies and early releases. Therefore, this year a new policy will be enforced. Please review the attendance policy of this handbook before registering for our classes.

HYS offers young musicians from all over Hawaii unique opportunities for performances, studies, and advancement on their instrument. We highly encourage Concert String Orchestra and String Orchestra Ensemble students to study with a private teacher. Partial financial assistance may be available for private lessons.

On behalf of all our conductors and the office staff, we wish you a very successful year. Thank you again for your commitment to the Hawaii Youth Symphony.

With aloha,

Talia Turnbull

Academy Program Coordinator

John Devlin Music Director

About Hawaii Youth Symphony

Mission

The **Hawaii Youth Symphony** advances critical and positive links between music study, academic achievement, and social emotional development with programs that service youth through orchestral music education, performance opportunities, and community engagement. HYS envisions a Hawaii where every young person can experience the timeless value of music, learn to play a musical instrument, or otherwise embrace a lifelong appreciation for musical learning.

Student Participation

HYS is a state-wide organization that includes students from nearly 100 schools on different islands. Approximately 450 students comprise three full orchestras and four string orchestras during the regular season. An additional 200 students participate in HYS' summer programs.

Costs

The overall cost for each student to participate in HYS is **more than \$1,500**, significantly more than the registration fee of **\$420-435**. The balance of these costs are funded by corporate sponsorships, private foundations, fundraising activities, and individual donors such as friends and HYS parents.

Nonprofit Status

Hawaii Youth Symphony has been incorporated since 1964 and is a 501(c) (3) non-profit organization.

Financial Aid

Thanks to the generosity of HYS community supporters, HYS is able to offer a financial assistance program—based on need—to help families with registration fees, instrument rentals and/or private lessons. Funds are distributed on a reimbursement basis. For families seeking assistance, please visit our website at www.HiYouthSymphony.org for more information about our financial aid program and to access our financial aid application. **You must register first before you apply for aid.**

Rehearsal Information

SCHEDULES

Complete season schedules with exact times, dates, and locations are provided to students at the first rehearsal. For additional questions about time/location of a rehearsal, you may either call the office (941-9706) or email the Academy Coordinator at academy.strings@hiyouthsymphony.org.

REHEARSAL TIMES & LOCATION

All groups rehearse on Saturdays at:

Boys & Girls Club of Hawaii, Spalding Clubhouse 1704 Waiola Street, Honolulu Located near Washington Middle School

Beginning String Ensemble (BSE)

9:00-10:15 am

Intermediate String Ensemble (ISE)

11:00 am -12:30 pm

String Orchestra Ensemble (SOE)

10:30 am-12:00 pm

Concert String Orchestra (CSO)

12:45-2:45 pm

Directions to Boys & Girls Club of Hawaii:

From H-1 East:

From H-1 West:

- Take the Punahou Street exit
- Turn right onto Punahou Street
- Turn left onto Philip Street
- Philip Street becomes Waiola Street
 Philip Street becomes Waiola Street
- End at 1704 Waiola Street
- Take the Kapiolani Blvd. exit
- Turn right onto Kalakaua Avenue
- Turn right onto Philip Street
- End at 1704 Waiola Streett

Parking is available at Washington Middle School. Parking Entrance is on King Street. There are a few parking spaces on Lokahi Street parallel to the Boys & Girls Club. Otherwise parking is available on the street. Do not park on the grass or in an unmarked area. Do not park within the gates or block the entry way. And do not block traffic when dropping off your child.

Rehearsal Information Cont.

WHEN YOU GET TO REHEARSAL...

When you arrive at the Boys and Girls Club you must check-in with your Boys & Girls Club Membership Card at the front desk. Membership Cards are required for entry at each rehearsal. You will be charged \$1.00 each time you forget your membership card. If your membership card is lost, you will be charged \$5.00 for a replacement card.

Classes are located on the 2nd floor. Please take your seat <u>immediately</u> in the rehearsal room so attendance can be taken and instruments can be tuned. If a student needs to leave early from rehearsal, the conductor or concert parent must be informed <u>BEFORE</u> rehearsal begins. (See page 7, "Reporting Absences.")

WHILE ATTENDING A HYS REHEARSAL...

No eating, drinking or chewing gum will be allowed. We must enforce the club policies regarding these issues. Please be very considerate, not only in the rehearsal rooms, but also in the bathrooms and around the grounds. Please KOKUA by helping to pick up the large pieces of litter. If we are deemed responsible for the trash, we may lose the privilege of using the Boys and Girls Club of Hawaii as our rehearsal site. The use of these facilities are donated to HYS each year free of charge. This kind of generosity is hard to find and it helps us keep registration costs low. Please show appreciation by taking care of their property.

REMEMBER YOUR MUSIC AND SUPPLIES!!

Every student must bring his/her own music, instrument, pencil, notebook, extra strings, rosin, and donuts (for cellos & basses). Do not depend on your stand partner to bring music for you to use.

Dress Code for Concerts

READ THESE GUIDELINES CAREFULLY!

A standard dress code is needed to provide a formal, uniform look that does not detract from the performance of the music, or draw attention to the individual student.

CONCERT STRING ORCHESTRA & STRING ORCHESTRA ENSEMBLE

BOYS:

- solid-white collared dress shirt (tucked into pants)
- solid-black dress pants
- black dress shoes
- black socks

GIRLS:

OPTION 1:

- solid-white, modest blouse with sleeves
- solid-black skirt (knee-length or longer) OR solid-black, long, black dress pants
- black dress shoes, or sandals with heel strap
- black socks or stockings

OPTION 2:

- solid-white, modest dress (knee length or longer)
- black dress shoes, or sandals with heel strap

INTERMEDIATE STRING ENSEMBLE & BEGINNING STRING ENSEMBLE

BOYS & GIRLS:

Aloha attire

Students who are not properly dressed may not be allowed to perform. No slits, spaghetti straps, bare backs, boots, t-shirts, jeans or jeggings, radical hairstyles or hair colors. No extra colors or colored trim on clothing. No sequins, rhinestones, pins, hats or other decorative items or other accessories will be allowed.





Attendance Policy

Attendance is taken at EVERY rehearsal and is closely monitored by the Academy Coordinator and Conductors.

HYS provides you with a schedule at the start of the season so that you can plan accordingly. The FALL SEMESTER runs from September to December 2018 and the SPRING SEMESTER runs from January to April 2019.

Only two (2) absences per semester are allowed.

After two (2) absences, there may be a demotion in seating. After four (4) absences, you may be asked to sit out of the semester concert at the discretion of your conductor. The conductors and coordinator's decisions are final. Please note that the absence summaries are forwarded to the upper orchestras and may affect your acceptance into those groups.

REPORTING ABSENCES

To report absences, tardies or early exits, send an email to Talia Turnbull at **academy.strings@hiyouthsymphony.org**, or call the HYS office at 941-9706. If, due to unforeseen circumstances, you will be absent and can't notify HYS prior to rehearsal, you may leave a detailed voicemail message after hours at the HYS office at 941-9706.

If a student needs to leave rehearsal early, the conductor or a concert parent must be informed **BEFORE** rehearsal begins (for liability purposes).

DISRUPTIVE BEHAVIOR

To provide a positive learning environment for students and conductors, disruptive or disrespectful behavior will not be tolerated. If a student should exhibit such behavior, he/she may be asked to leave the class.



Meet the Academy Music Staff

Talia Turnbull ACADEMY PROGRAM COORDINATOR

Talia Turnbull received a Master's degree in cello performance from Ohio State University and a Bachelor's degree in music education and cello performance from the University of Oregon. Beginning in Fall 2018, she will serve as the Orchestra Director at St. Louis School. In the past, she has taught strings at Red Hill Elementary, been a guest music teacher at 'Iolani and Punahou Schools, served as Operations Coordinator for the Columbus Symphony Youth Orchestras, and directed the orchestras in the Grandview Heights School District in Ohio. Prior to moving to Hawaii, she was on the strings faculty at the American Conservatory of Paris in France. Ms. Turnbull has performed with the Ashland Symphony, Mansfield Symphony, McConnell Arts Center Chamber Orchestra, New Albany Symphony, and the Newark-Granville Symphony. She maintains a private teaching studio in Honolulu.

JOAN DOIKE CONDUCTOR, BEGINNING STRING ENSEMBLE & STRING ORCHESTRA ENSEMBLE

Joan Doike directed orchestras in the HYS program for fourteen years prior to moving to Indiana. While in Indiana, she taught at the Indiana University Jacobs School of Music Pre-College String Academy. Ms. Doike currently teaches the HYS Beginning String Ensemble & String Orchestra Ensemble classes and gives private violin lessons. As a student, Ms. Doike was a violinist in HYS while at Kaimuki Intermediate and Kalani High schools and she continued on to receive her Bachelor of Music degree from the University of Hawaii. Her two daughters, niece and nephew are also HYS alumni and are currently pursuing master's degrees in music.

CHAD UYEHARA CONDUCTOR, INTERMEDIATE STRING ENSEMBLE & CONCERT STRING ORCHESTRA

An alumnus of HYS, Chad Uyehara conducts the Intermediate String Ensemble and Concert String Orchestra. Mr. Uyehara received his Master's of Music in Viola Performance and Music Education from Northwestern University. He earned his Bachelor's of Music in Violin Performance, Bachelor's of Arts in French, and membership in Phi Beta Kappa from the University of Hawaii. He is also a graduate of Punahou School. Mr. Uyehara has performed on violin and viola with the Las Vegas Philharmonic, Desert Springs Chamber Orchestra, and the Honolulu Symphony. He has taught orchestra with the Clark County School District in Nevada, the Las Vegas Youth Philharmonic, and the Hawaii Department of Education at Kalani High School, Kaimuki Middle School, and Moanalua Elementary. Currently, he teaches orchestra at Saint Andrew's Priory and Hanahauoli School, and maintains a private violin/viola studio of forty students.

Professional affiliations include American String Teachers Association, National Association for Music Education, Suzuki Association of the Americas, Music Teachers National Association, and the American Viola Society.

Beyond the String Program

Concert String Orchestra, String Orchestra Ensemble, Intermediate String Ensemble, and Beginning String Ensemble are considered the "String Program" within the HYS Academy, our early-learning music institute. The Academy services students, ages 8-18 years, by providing beginning to advanced-intermediate instrument instruction. The Academy also offers a general music program and a beginning band program.

In addition to the HYS Academy, we have three Symphony Orchestra Programs for string, woodwind, brass and percussion instruments. Auditions for these three groups are held in May each year. Our most advanced group, for students 13 years and older, is Youth Symphony I (YSI). Our second full orchestra for students 12 years and older is Youth Symphony II (YSII). Finally, our third full orchestra for students 10 years and older is Concert Orchestra (CO).

In addition to performing in two concerts this season, HYS highly recommends that our String Program students attend YSI, YSII and CO concerts whenever possible. This is a great way to observe older musicians who started out just like you did!



Enjoy Making Music!



1110 University Avenue, Suite 200 Honolulu, Hawaii 96826-1598

> 808-941-9706 808-941-4995

www.HiYouthSymphony.orgacademy.strings@HiYouthSymphony.org

Administrative Staff:

Randy Wong: President
Carol Tsang: Director of Finance
Aris Doike: Operations Manager
Ann Doike: Programs Manager
Samantha Dillon: Administrative Assistant
Rory Onishi: Librarian

Office Hours

Monday through Friday from 9 am - 5 pm

Location

The HYS office is located on the second floor of the round, Varsity Building on University Ave.

Parking

Validated parking is available in the lot behind the Varsity Bldg. (entrance is on Coyne Street)

Directions to Hawaii Youth Symphony:

From H-1 East:

• Take the Punahou Street exit

• Turn right onto Punahou Street

• Turn left onto S. King Street

Turn left onto University Avenue

From H-1 West:

- Take the S. King Street exit
- Turn slight right onto S. King Street
- Turn right on University Avenue
- Turn left onto Coyne Street (first left)

• Turn left onto Coyne Street (first left)

Parking entrance is on Coyne Street