

Hawaii Youth Symphony 2022 CSO/SOE Viola Audition Page 1 of 2

REMINDERS:

- Early registration (\$40.00) for SOE & CSO auditions is due by Monday, July 25, 2022.
- Late registration (\$65.00) for SOE & CSO auditions is due by Sunday, July 31, 2022.
- **Audition Videos are due by Sunday, July 31, 2022, before 11:59 pm!**
 - **NO LATE VIDEOS ACCEPTED for any reason!** (The HYS Office will be closed over the weekend and will not be able to assist. We encourage you to get your videos in early in case you have technical difficulties)
- You will receive the link to submit your audition video in the confirmation email AFTER you REGISTER!
Please check your spam/junk folders if you don't see it in your inbox.

The Faraway Place by William Hofeldt

- Play the bracketed section from m. 44 through the F# in m. 72
- Key signature has a F# and C# and time signature is 3/4; quarter note = 70.
- Play the bottom notes, not the top notes, in mm. 44 through the half note F# m. 68.
- If able to play in 3rd position, play the top line starting from pick up to m. 69.

Musical notation for measures 41-47. Measures 41-43 are crossed out with a large X. Measure 44 is bracketed in red. A handwritten 'f' is written below measure 44.

Musical notation for measures 48-53. Measure 50 is boxed. A handwritten note "Play bottom notes" is written below the staff.

Musical notation for measures 54-59. A handwritten note "Play bottom notes" is written below the staff.

Musical notation for measures 60-65.

Musical notation for measures 66-71. A handwritten note "If able to play in 3rd pos, play top line starting from pick up to m. 69" points to measure 69. A handwritten note "Continue to play bottom notes if unable to shift" is written below the staff.

Musical notation for measures 72-73. A red bracket is drawn around the notes. A handwritten "f dim." is written below the staff.

Audition continues on PAGE 2!
Scroll down for 2nd page.

Hawaii Youth Symphony
2022 CSO/SOE Viola Audition
 Page 2 of 2

The following excerpts are all from Farandole by Bizet, arranged by Isaac

- Play the bracketed section from m. 1 through the first note (G) in m. 14 at quarter note = 100.
- It is recommended, but not required, to play in 3rd position in m. 12.

Farandole
 from L'Arlesienne Suite No. 2

GEORGES BIZET
arr. by Merle Isaac

Viola

Tempo di marcia

- Play the bracketed area from the pick-up to m. 37 through the down bow G in m. 45.
- Key signature has a F# and time signature is 2/4; quarter note = 144 to 160.

- Play the bracketed area from m. 109 through m. 132.
- Key signature has a F# and time signature is 2/4; quarter note = 144 to 160.
- The eighth notes in m. 114 should be played with spiccato bowing.